

INSIDE: *Chow!* EW'S GUIDE TO FOOD AND RESTAURANTS

APRIL 7, 2016 | VOL. 35 | NO. 14 | EUGENE WEEKLY.COM | FREE!

EUGENE WEEKLY

TIMBER THEFT?

Lane County loggers gone wild,
with few safeguards to stop them

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ADVENTURE

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REMEMBERING
RICK BARTOW

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SPRAY

PAGE 8

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G-EAZY



WHO YOU GONNA BLAME?

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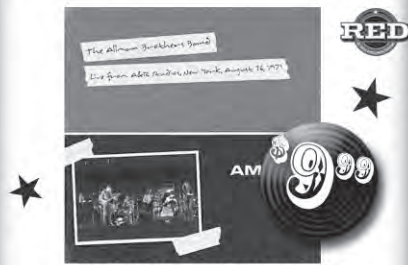
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EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.

\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene,
OR. Postmaster: Send address changes to Eugene Weekly,
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VOTE FOR LIVABILITY

I've lived in Eugene almost five years and one of the things I love best about this place is the one- and two-story homey feel of this friendly small town. I intend to stay.

Unfortunately, powers-that-be are working to turn our downtown into Portland's Pearl District. Yuck! Every time I turn around, City Council has said OK to another eight to 10 or 12 story apartment building close to or inside downtown. Save Kesey Square. The South Willamette scheme is a whole other discussion.

In a *Register-Guard* story March 30 we find that the MUPTE's new "affordable rents" can be as high as \$970 for a studio and \$1,108 for a one bedroom. That's not affordable housing! What we need in this town is new, smaller, truly affordable, well-built rental housing for low-income folks. Maybe even some downtown. Horrors!

City Hall must not be allowed to continue supporting big-business interests and high-paid workers downtown at the expense of the rest of Eugene. The question really is, will only tech people be able to afford to live downtown? San Francisco's rents went sky high when dotcoms took over. Most of us who grew up there were forced out.

Voting for local and statewide races might be more important than voting for the president these days — OK, maybe not Bernie — but get educated about *all* the local candidates, make sure you are registered in the right party and vote for our community's health and livability. Ballots coming out soon!

Robin Bloomgarden
Eugene

LACK OF COMPASSION

The Springfield City Council has passed an ordinance basically making it illegal to panhandle. Caring people who want to give a hand up to someone in need face a \$50 fine for handing anything of value, even a sandwich, to someone from an un-parked car.

This isn't just ludicrous; it's cruel. Compassion seems to be being outlawed all over the Springfield-Eugene area. The fences they are putting up under bridges are a slap in the face, and this new "safety" ordinance banning panhandling is salt in the wound. Whether people need a handout or a hand-up should not be outlawed; compassion should not be penalized and instead, it should be encouraged.

Many people will scour this society and find many problems, but I can tell you that compassion is the solution. The new ordinance discriminates against an already very marginalized community and will only damage the situation more than it's already damaged. This is discrimination under the guise of law and anyone with half of a heart and brain can see that. The way I see it, the Springfield City Council is saying, "Let them eat cake." What will be the community's response?

Adam Levon Brown
Eugene

FOUR TO ONE UNRESPONSIVE

Two Lane County Commissioner seats are up for election on May 17, and the other three seats will be up for a vote two years from now.

I have to wonder who they consider their constituents to be. I've been attending Lane Parks Large Events Task Force and Parks Advisory Committee Meetings for almost two years and have sent the commissioners occasional reports on my observations.

A funny thing: South Eugene District Commissioner Pete Sorenson is the only commissioner ever to send me a reply, and he replies to all of them.

The four other commissioners don't even have the courtesy to acknowledge receipt of my emails. I live in north Eugene, not south Eugene. Am I not considered a north Eugene constituent?

Instead, the four Republican commissioners act as if they only listen to moneyed interests, spending \$84,000 of taxpayers' money to sue the U.S. Bureau of Land Management before its timber harvest report is out, refusing to enforce our state's new gun-sale background check law and objecting to the new minimum wage law as being an unfunded mandate — after giving hefty pay raises to county government managers.

Tony McCown, a Democrat who's running for election to the North Eugene District seat, is the only person in this voting round who might help break the four commissioners' cycle of non-responsiveness. Try emailing McCown, and Sorenson as well. See if they respond. But good luck hearing back from the other four commissioners.

Ellen Otani
Eugene

CONSTRUCTION CHAOS

With the Park Blocks and Kesey Square building proposals moving closer and closer, I haven't heard any discussion about the impact of construction. Like any construction zone, these areas will have to be fenced off and closed to the public for unknown periods of time. Then consider that building atop existing buildings around Kesey Square will require demolition of the square itself. Remember, foundation improvements and earthquake prevention mean lots of digging right into the square with big heavy machinery.

Is it possible that both of these public spaces will be fenced off for an entire year or more? Then where will public gatherings and Saturday Market go? I hope you don't say into the hands of the county.

Robert Howarth
Eugene

GIVE WIG THE GIG

The Graduate Teaching Fellows Federation (GTFF) at the UO proudly endorses Chris Wig for Eugene City Council in Ward 1 because we know we can count on him to fight for working families in Eugene.

Two years ago, Chris stood with the graduate employees during our fight to secure a fair contract with basic health coverage and paid family leave. He came out in support of our members during bargaining and led the local Democratic Party to support our strike by hosting our organizers in their office and standing



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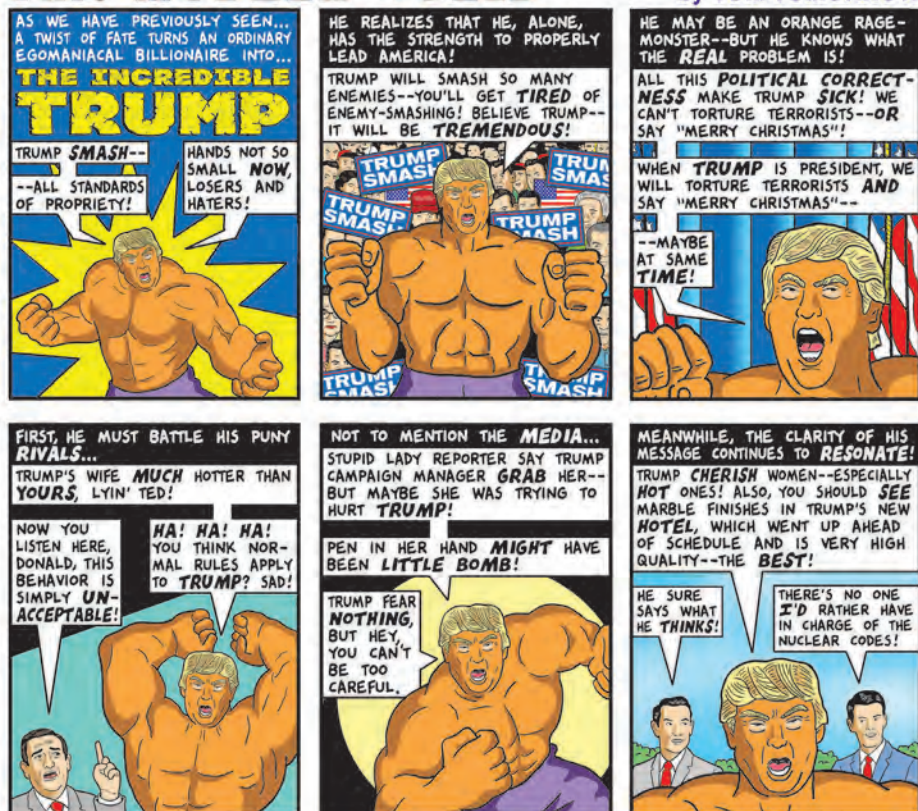


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THIS MODERN WORLD

by TOM TOMORROW



shoulder-to-shoulder with us on the picket line. Chris contacted media, recruited coalition partners from the community and helped secure support and action from elected leaders.

Chris is an advocate for working families and he has proven he possesses the knowledge and energy needed to grow community coalitions that consistently show up and speak out.

We especially support his advocacy on behalf of renters in Eugene. Many graduate employees rent their homes, and tenant issues such as the high cost of rent and no-cause evictions greatly affect our members. We support his work with the Eugene Community Alliance of Tenants and his proposal to require 90-day notice for all no-cause evictions in Eugene.

Our graduate employees understand our community endures because of our commitment to one another, and we are excited to work with Chris Wig to build a better Eugene together.

Kadie Manion

GTEF VP of political education
Eugene

GUNNING DOWN WOLVES

The Oregon Department of Fish and Wildlife recently shot and killed four members of the Imnaha wolf pack: OR-4, OR-39 and two yearlings. How do you feel about that? I am disappointed, angry and heartbroken.

OR-4 played a significant role in the history of wolf recovery in Oregon. He sired OR-7 and numerous other dispersing wolves that have been critical in re-establishing this native predator to the Oregon landscape. Science shows that a healthy wolf population makes for a healthy ecosystem.

Why would our state waste taxpayer money recovering Oregon's wolf population only to now gun wolves down? This makes no sense. And it is heartless. Wolves were here first and have a right to continue to exist in what remains of the Oregon wilds.

Old prejudices and old ways have to change. We need new leadership with a

21st century vision informed by science, both at ODFW and on its commission. Let's round up the usual suspects — Oregon's politicians — and insist that happens.

Benton Elliott
Eugene

DISEASED HILLARY

You have made it quite clear that you hate Hillary Clinton with that hideous "artwork" on your cover of March 24. I actually laughed because it was so blatant. Diseased skin, huge wrinkles and actual blood dripping around her. All I can say, I guess, is that I am a fervent supporter of this tough, brilliant woman. She is bloody but unbowed. Viva la presidenta!

Deanna Kuhn
Eugene

BURDEN TO SMALL BUSINESS

Seth Clark's Viewpoint column [March 31] raises one easy question and several difficult ones. His easy question regarding Oregon's new minimum wage law is, "How come I didn't get to vote on this?" The simple answer is, "You did." Clark got to help choose the lawmakers who passed the wage hike. Perhaps his preferred legislators were not elected, or he'll change his mind next time. Such is representative democracy.

A harder question is, "Why did Salem settle for a simple but misguided solution that will cause multiple negative repercussions?" As Clark states, people deserve to make a living. A blanket wage increase is not a great approach. Unanswered questions include: How will the state help cash-strapped small businesses manage higher wages and payroll taxes? Will consumers readily accept increased charges for traditionally low-cost goods and services? Will Salem increase payments to social service agencies facing burgeoning personnel expenses? When will government realize that adding to the burden of small, local

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businesses is a lousy way to grow the economy?

In short, Clark is right on. Employees need to make a decent living. So do employers. Really, we're on the same side. Let's have solutions that work for all of us. Personally, I'd change the tax code.

Michael Sussman
Eugene

IT'S TRUE

I agree with Ben Ricker; it is much easier to find a group to get drunk within Eugene than Springfield. They even have an area dedicated to the inebriated called the Fermentation District. A great place to get soused but who wants to live there?

Norman Bellitt
Springfield

POT OIL DANGERS

Marijuana (cannabis) is a medicine. Edibles, tinctures, creams and oils are potent medicines and should be recommended by a physician who understands their properties and side effects. Allowing people to get anything they want at a dispensary is the same as allowing them to go to a pharmacy and get medicine without seeing a doctor or a pharmacist.

Our bodies, just like the cannabis plant, make cannabinoids (major ingredients) and we have receptors for them everywhere including the brain, blood system, liver, lungs, ovaries, kidneys, etc. The cannabinoids in marijuana are very therapeutic.

Getting high is a side effect of cannabis. Historically it was used by the plant to protect itself from animals that liked to eat its leaves but would go to sleep when intoxicated. Most of my patients do not like to get high and have learned to adjust the dose so that the psychoactive effects are minimal. They use marijuana because of its remarkable medicinal properties (pain, nausea, appetite, seizures, anxiety, depression, Alzheimer's, neuropathies, PTSD, cancer).

Like all medicines, marijuana can be dangerous for patients who have not been educated in its appropriate use and have not seen a physician. The risks are particularly high for seniors and mid-lifers: heart attack (tachycardia or rapid heart rate); stroke (increased blood pressure); losing consciousness (lowered blood pressure); fractures secondary to falls (poor motor control); bleeding internally (may interfere with blood thinners); psychotic episodes (predisposed or using large amount of oil); children becoming intoxicated with edibles (concentration unreliable).

You have a moral and legal obligation to protect the citizens of Oregon. Please use your God-given privilege of serving others to promote what is right and honorable. Keep medical marijuana as a separate entity and do not legalize the purchase of edibles, tinctures, creams and oils without a doctor's recommendation. Do not cater to those who think that money is more important than human lives. Also please save our small farmers.

Dr. Judy Emanuel D.O.
Ashland

CALORIE COUNTING

Some recent letters regarding "fat shaming" all seem to have the same original source, that being the Feb. 11 *EW* story "Big Love." And, though several subjects have been covered, none have hit the center.

The laws of physics and biology are simple: If a person consumes more energy (measured in calories) than he burns, he will gain weight. It doesn't matter if the food is paleo or Mediterranean; some will have it easy and some will have it difficult, but the equation is still the same.

And if a person wishes to consume more than they burn, I do not care. It's their life — until they are in my health insurance pool, in which case I would prefer they were not because the medical issues surrounding obesity are numerous, unavoidable and expensive. Therefore, in the same way that ObamaCare handles smokers, why not the same with obesity?

Grant Roberts
Corvallis

BLOODY CLINTON

Is that blood dripping from the American flag wrapped around Hillary Clinton on the cover of your March 24 edition? If not, it should be.

I wonder if any of Hillary Clinton's supporters has ever taken the time to figure out the death count in Libya since NATO — Hillary and the West's military Leviathan — destroyed that country and murdered Gaddafi. Hillary's deep political analysis after the fact? "We came, we saw, he died. Yuk, Yuk, Yuk." And what about the shenanigans at the U.S. Embassy in Benghazi when Hillary was secretary of state? Let me give you a hint: There neither is nor ever was a U.S. Embassy in Benghazi. But don't tell Hillary. It might mess up her narrative.

Over one million dead in Iraq as a result of the greatest terrorist attack (by the U.S. military) in history. Yep, Hillary supported that war. She supported the illegal military coup in Honduras in 2009 and is now all for sending (with due process, of course) the Honduran refugees fleeing that violent military establishment back to their miserable fates in their native country. (After all, it's all "For the Children.")

Dead teenagers with crushed skulls and stab wounds in Mena, Arkansas, back in the day when the Clintons occupied the governor's mansion and the CIA was running drugs through the Mena airport; Whitewater and The Arkansas Development and Finance Authority, the Rose Law Firm and Tyson Foods; Travelgate; "The Strange Case of Vincent Foster" (go ahead — read the book); strong-arming the female victim's of Bill's "imbroglios"; unequivocally supporting Israel while the Israeli state slaughters Palestinian women and children; the current email scandal; the list goes on and on and on (see arkancide.com).

I suppose, given the above, Hillary Clinton does deserve to be the chief executive of what is rapidly becoming the bizarre goat rodeo people call the United States of America. Some of us, however, have a better idea: Hillary for prison 2016.

Steve Johnston
Creswell



Ted's Great Adventure

FINAL OBSERVATIONS FROM A LONGTIME EDITOR-IN-CHIEF

This issue begins a new era in *Eugene Weekly* newsroom management as I turn over the editor's desk to my able colleague Camilla Mortensen. It should be a smooth transition. Camilla has been on staff since March 2007 and knows the community and region well. She has been invaluable as reporter, news editor and associate editor while writing award-winning investigative stories that have made *EW* one of the leading environmental voices in the Northwest. She has unique qualifications — a Ph.D. in comparative literature and folklore, an inquiring mind, strength of character, organizational chops, a sharp sense of humor — qualities that will help carry this paper on to the next level.

I arrived at *EW* in 1998 after 15 years of editing daily and weekly newspapers around Oregon. My wife Julia and I were living and working in the Ashland area and needing to move closer to my aging parents in Yachats. The *Weekly* was looking for a new editor. I'm an old Duck (1967) and my brother and his wife live in Eugene so it seemed like a good fit. The *EW* owners took a chance on me and I'm grateful. I've been engaged in a nearly 18-year conversation with our community, shedding light on the evolving issues that affect our lives. Quite an adventure!

The conventional newspapers I once edited have all shriveled. But *EW* since 1998 has gone from printing 30,000 papers a week to 42,500. Revenues have also grown at a similar rate. Our unusual success is due to a collaborative effort by the owners and staff to hire, train and support the most dynamic people we can find in writing, editing, design, photography, website development, sales, financial management, distribution and customer service. The talent pool in this valley is stunning. People who have joined us have, in turn, taught us a lot. Our internship program has expanded our diversity and given dozens of young writers and photographers a big step up in their career paths.

We appreciate *The Register-Guard* and other local media, but so much content and readership has been lost over the years, and much of the remaining content, with some exceptions, seems superficial and predictable. Our mission has been to fill in the gaps, go deeper on the issues and provide a much-needed progressive voice — and make it all available for free!

Not everything we print is award-worthy, of course. We suffer from the usual human failings. But year after year we have published courageous, relevant, insightful and sometimes outrageous content (such as last week's satire issue), information that our readers can't find anywhere else. And our content has been enriched immeasurably by thousands of letters to the editor, commentaries and personal conversations with our readers.

We admit our biases and that is rare in journalism today. It's OK to advocate for environmental sanity, visionary urban planning, transparency in government, public engagement, more funding for education, better policing, unfettered artistic expression, housing the homeless and seeking justice for the oppressed. And it's OK to poke and ridicule the absurdities and hypocrisies that surround us.

I will miss a lot in addition to being surrounded by remarkable people at work and in the community. I will miss knowing about how our content comes to be. Everything you see or read in the *Weekly* goes through a fascinating process from conception to print. Every photo has a hidden context, every news story or feature has a story behind it. Even the *Weekly's* ads and red box locations have back-stories. Sometimes the elements of our paper come together smoothly, other times awkwardly or painfully, and occasionally this work has been downright hilarious.

As the late Molly Ivins once said, *Keep fighting for freedom and justice, beloveds, but don't you forget to have fun doin' it. Lord, let your laughter ring forth. Be courageous, ridicule the fraidy-cats, rejoice in all the oddities that freedom can produce.* — Ted Taylor



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• **Café Soriah** at 384 W. 13th Ave. has expanded into the former dress shop next door, adding another dining room with 40 more seats. Owner Ib Hamide tells us Soriah plans to open for lunch Wednesdays, Thursdays and Fridays starting April 13, from 11:30 am to 2 pm. The lunch menu will bring back much of what Hamide served at Casablanca when it was in the 5th Street Public Market, he says, including falafel, shawarma, tabbouleh, hummus “as well as a few interesting and popular additions to complement the Mediterranean menu.”

• **“The Power of Email Marketing”** is the topic of a free workshop at 6 pm Thursday, April 7, at the Eugene Public Library downtown. Workshop leader is Carol Infranca, an award-winning print and broadcast journalist and marketing specialist. Sponsored by SCORE, Constant Contact and the library. Call 682-5450.

• Midori, the **world-renowned educator and writer on sexuality**, will be teaching her hands-on workshop “Rope: Control and Dominance Moves,” at 7 pm Wednesday, April 13, at 1645 W. High Street. The workshop is sponsored by As You Like It: The Pleasure Shop, which tells *EW* that Midori “is motivated by helping people create authentic and intimate relationships while emphasizing self actualization, shame reduction, acceptance and justice.” She is the author of *The Seductive Art of Japanese Bondage*, *Wild Side Sex* and *Master Han's Daughter*. Tickets are \$20 in advance and \$25 at the door.

ACTIVIST ! LERT

• A discussion on **“Why Aren't There More Black People in Oregon?”** A Hidden History Conversation Project” will be from 6:30 to 8:30 pm Friday, April 8, at the Cottage Grove Community Center, 700 E. Gibbs Ave. Speakers include PSU adjunct professor and author Walidah Imarisha. Sponsored by Cottage Grove Library, the Rural Organizing Project and Oregon Humanities. Email blackberrypie@gmail.com for more information.

• Willamette Riverkeeper is planning its annual **River Guardian Spring Clean Up** on the Willamette River Saturday, April 9. Some space on rafts is available or bring your own boat. Shuttle provided. Email Emmons@willametteriverkeeper.org to sign up.

• Local transgender social justice activist Ariel Howland will be teaching the workshop **“Confronting Transmisogyny & Rape Culture”** 5:30 pm April 11 at the UO Global Scholars Hall Room 117. Transmisogyny is the intersection of transphobia and misogyny specifically affecting trans women and trans-female spectrum people. Free and open to the public. Part of Sexual Assault Awareness Month. Search “Confronting Transmisogyny” for the event on Facebook.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call (503) 986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Highways I-5, 99, 101 and 126 East were recently sprayed. We received faxed notification of upcoming spray on Hwy. 36 beginning April 14.

Forestland Dwellers: 541-342-8332, www.forestlanddwellers.org

NEWS

BY CAMILLA MORTENSEN

PRESIDENTIAL PRIMARY ELECTION QUESTIONS

In the aftermath of the Arizona primary election fiasco, with voters waiting in long lines and ballots getting thrown out, Lane County voters are wondering how they can make sure their ballots get counted.

Concerned area residents have contacted *EW* saying their voter affiliation is incorrect and that they had registered as Democrats but recently received a notice from the Oregon Secretary of State Elections Division saying they were unaffiliated.

Lane County resident Jana Thrift says she was registered as a Democrat, but when she looked while filing a change of address, she saw she was listed as Independent.

In order to vote in Oregon's closed primaries, voters must be registered as members of the party whose primary they will be voting in. Some supporters of Democratic candidate Bernie Sanders had previously left the Democratic Party, but to vote for him in Oregon must again become registered Dems.

Thrift says she is concerned Lane County voters might run into the sort of problems that hit Arizona in the March 22 presidential preference election. A lawyer for the Sanders campaign threatened to file suit last month over the large number of provisional ballots that were tossed out in Maricopa County.

According to *NBC News* in Arizona, “About 80 percent of the 24,000 provisional ballots were ruled invalid because the voter wasn't registered with a political party.” Voters in Phoenix waited in line for hours to vote because Maricopa had cut polling locations by 70 percent since 2012, and some have alleged election

fraud. Like Oregon's presidential primary, Arizona's presidential preference election is a closed vote.

Jim Williams, elections director for the Oregon Secretary of State, tells *EW* via email “we have no reason to believe that the problems experienced in Arizona are an issue here in Oregon.”

Williams says, “Our system keeps an audit log of any and all changes to a voter's record. We can see who changed the record, when the record was changed and why the record was changed (including a saved image of any accompanying voter registration card

or other documentation).”

He adds, “Generally speaking, what we have seen is that voters who received the ‘nonaffiliated voter’ mailer are indeed registered as nonaffiliated, and they were mistaken about their actual affiliation,” but, he says, they have to look at each case separately.

“In other cases,” he says, voters “may have registered in the window of time between when we pulled the list of voters for our mailing and when the letters landed in their mailboxes.”

Oregon's deadline to register to vote and to change party affiliation is the same: April 26.

Williams says you can check your registration at oregonvotes.gov/myvote or by calling the local county election offices. Williams says voters should know “online changes may take two to three days to be processed and will not show up immediately on an online record.”

Call Lane County elections at (541) 682-4234 to check your registration. ■

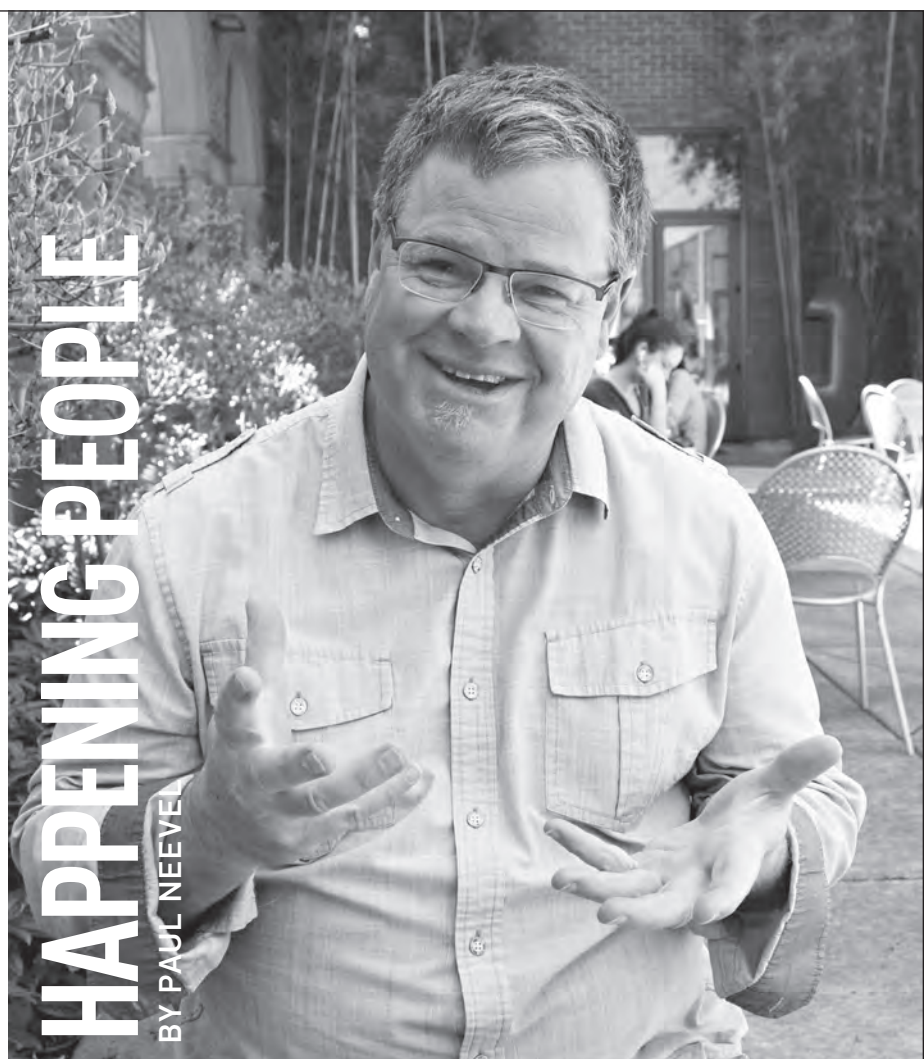
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STEPHEN WOOTEN

“I started my study of anthropology at home,” says Stephen Wooten, the youngest of nine children in an Irish Catholic family in Weymouth, Massachusetts. “My dad was on the police force. He was a beat cop, on his feet, building relationships with people.” Wooten continued his study at UMass Amherst and got his masters and Ph.D. in anthropology at the University of Illinois. He's been a professor at the UO since 2001.

“I couldn't have picked a better place,” he says. “I was a big Grateful Dead fan, saw hundreds of shows. All that camping and hanging out with people, the human interactions, were fuel for my career.” Before he entered grad school, Wooten served in the Peace Corps in the West African country of Mali. “I felt a deep connection to those rural farming people,” he says. “Their lives are simple materially, but complex and rich socially and culturally.” He has since been back to Mali more than a dozen times, including an eight month stay in 2011-12 along with his wife Tracy Lomax and their kids August and Wren.

Wooten's book, *The Art of Livelihood* (2009), examines the dynamism between food production and aesthetic expression in West Africa. “Food is so much more than nutrition,” says Wooten, who has developed an interdisciplinary food studies curriculum at the UO, offering a graduate specialization and an undergrad minor. “Food is about family, culture and meaning; about environment, soil and farming.” Check the UO Food Studies Facebook page to learn about local food, agriculture, gardening events and opportunities.



'LISTEN TO HER' TOUR TO VISIT EUGENE

On April 16, the Portland-based Women's Foundation of Oregon will arrive in Eugene to listen to local women and girls as part of a statewide tour. The "Listen to Her" tour gives women all around Oregon a chance to share their concerns about pressing issues that affect their lives, including pay equity and living wage jobs, childcare and domestic violence.

The stories shared on April 16 will be recorded, with permission from participants, and outlined in a Women's Foundation of Oregon report that will name issues important to female Oregonians.

"We've heard a lot that community leaders and folks throughout Oregon don't think that gender inequity is a problem in Oregon," says Emily Evans, executive director of Women's Foundation of Oregon. "They think that women and girls in Oregon have it pretty good. And what we are learning from the data is that Oregon women and girls are experiencing some of the biggest inequities in the nation," Evans says. "So we are trying to help convince folks that gender inequality is still a big issue for Oregon."

Jennifer Sparks, a 42-year-old resident of Eugene, says she plans to attend and participate in "Listen to Her." Sparks found out about the event via Facebook, where she expressed interest in speaking about aspects of divorce, child support laws and processes that create poverty traps for women and stay-at-home parents.

"We have been sold a load of BS that as women we now have equality. We do not," Sparks says. "There are lots of studies that show being a parent is a big barrier in employment for women, but not for men, because the cultural expectation is men with children show up to work. Women with children stay home when their children are sick."

At Eugene's "Listen to Her" session, participants ages 12 years and older will have the opportunity to share their stories in multiple ways. Participants can identify three issues that are most pressing to them by placing sticky dots on a board of issues. Other options include working in 30-minute breakout groups, answering poll questions via text message, writing or drawing personal stories or entering a storytelling booth, where stories will be recorded on video.

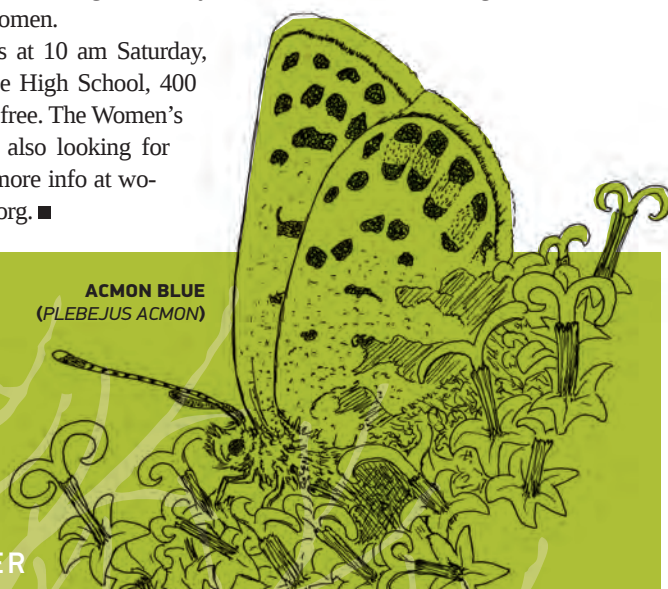
Dinner will be provided at Eugene's "Listen to Her," along with childcare, loaner cell phones and Spanish translation. Organizers say that the event is welcoming of trans, cis and gender nonconforming women.

"Listen to Her" begins at 10 am Saturday, April 16, at South Eugene High School, 400 E. 19th Ave. Admission is free. The Women's Foundation of Oregon is also looking for Eugene volunteers. Find more info at womensfoundationoforegon.org. ■

IT'S ABOUT TIME

BY DAVID WAGNER

ACMON BLUE
(PLEBEJUS ACMON)



April is one of the two busiest months of spring in the Willamette Valley. The native wildflowers are blooming in greater and greater profusion, the peak burst extending into May. With the abundance of flowers, butterflies and other pollinators become increasingly visible.

The bigleaf maple flower clusters will be shifting gears. The trees, which began with male flowers in early March, are ready to open up their female flowers. The matching mating type switches from female to male flowers. Cross pollination is as successful as the cottonwoods with separate male and female trees. But cottonwood strategy means only the female half of the population produces seeds while in bigleaf maple every tree produces abundant, vigorous seeds.

Leafing out is burgeoning, too, along with flowering. Cottonwood spreads out individual tree leafing longer than any tree in our area. At the beginning of April half of the cottonwoods are still bare while half are covered with leaves. Within three weeks all the cottonwoods have a full canopy of bright green, shiny leaves. Why do our local great blue herons nest in late leafing trees? They seem exposed to predation much longer than if they used early leafing trees.

The Oregon white oak (Garry oak outside of Oregon) is simply slow to leaf out, the last of the native trees to fill out its canopy. This late leafing means that the herbaceous flowering plants under the oaks have a chance to flourish with plenty of sunlight nearly to the end of April.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. Contact him directly at fernenmosses@me.com.

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SLANT

- A local politico raises the old question of the city of Eugene buying the EWEB building on the river for the **new Eugene City Hall** instead of proceeding with the itty-bitty city hall on the former site with all its problems of money, space, seismic safety and so on. Back in the day Councilor Mike Clark (now mayoral candidate) favored buying the EWEB building.

Councilor Betty Taylor (unopposed for re-election to the council) strongly opposed EWEB because of the location. She preferred the present site with architect Otto Poticha's suggested rebuild. Maybe that decision is history? Maybe a new council and mayor will want to take another look?

- No surprises here: The **Eugene Chamber of Commerce** endorsed Mike Clark for mayor, Josh Skov for the City Council seat vacated by George Brown and Pat Farr for the Lane County Board of Commissioners. The chamber committee was so generous in praise of Lucy Vinis for mayor that it makes us wonder why they didn't take the leap and endorse her.

- Every candidate running for office, statewide and locally, that EW has talked to tells us that **solving homelessness is a key issue** for the voters they meet while knocking on doors. Yet Eugene has put fencing under bridges that effectively denies shelter to the unhoused and on April 4, Springfield voted to ban panhandling. Are our city governments losing their compassion even as concern grows among their constituents? Under the changes to Springfield city code, motorists who transfer money, food or property to a pedestrian while on a street or highway in the city can be fined up to \$50. The move was justified, just as the fencing under bridges was, as a safety issue.

According to a presentation by lawyer Chad Jacobs at the 2015 League of Oregon Cities meeting, "Panhandling is a form of free speech protected by both the Oregon and United States Constitutions. Regulations of panhandling are therefore often challenged and found to be unconstitutional by state and federal courts." Jacobs said there is "very little chance of a federal or state court upholding a prohibition on panhandling." We should spend money on helping those in need, but instead, someone needs to take this to court.

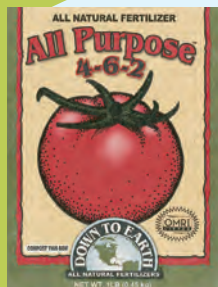
- We were saddened to hear last week that the Oregon Department of Fish and Wildlife **killed four wolves** in northeastern Oregon's Imnaha pack, including OR-4, father of famous wolf wanderer OR-7. The ODFW claimed the wolves were "involved in chronic livestock depredation" and authorized "lethal control," taking out OR-4, his mate and two yearling pups. This killing was a particularly hard blow to wolf advocates after Gov. Kate Brown signed a bill into law that legislatively removed wolves from Oregon's endangered species list and blocked pending litigation from environmental groups.

The ODFW estimates 110 wolves live in Oregon, and it's laughable to think that so few wolves constitute a stable population. Now that number has dropped by four. Shame on the ODFW and state officials for instating a plan that does not require nonlethal conflict prevention measures, and shame on Gov. Brown for trading away the protected status of wolves.

- It's good news that **more young people are coming into the political arena**, both as activists and candidates. We have been watching that in Lane County from school board to city council to county commission races. Nationally, young voters have been fueling the Sanders candidacy, prompting concerns about where they will go if Bernie is not the nominee. Will Berners support Hillary if she wins the nomination? Or Joe Biden? Or Elizabeth Warren? We hope so.

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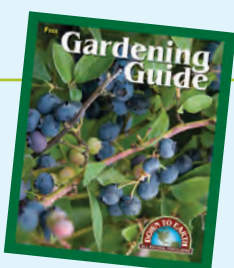


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COUNTY LOOKS AT SPRAYING ROADSIDES WITH HERBICIDES

Lane County is considering changes to its longtime ban on spraying roadsides with chemicals.

The Lane County Vegetation Task Force proposes changing from the current "Roadside Vegetation Management and Last Resort Herbicide Use Policy" to the "Roadside Integrated Vegetation Management Plan" that takes into account using a limited amount of chemicals to control vegetation.

The county has held open houses in Veneta and Creswell, and county spokesman Jason Davis says that the taskforce will review public comment and then give recommendations to the County Commission, which would then have a formal vote.

The changes proposed to Lane County Code are the first amendments to the policy in over a decade, says Lane Vegetation Coordinator Orin Schumacher.

"We manually and mechanically control 82 miles of guard-rail locations in our vegetation roadside program," Schumacher says. "We're finding that we're not adequately able to keep up with the blackberry problems and the woody stuff behind those guard rails."

Schumacher says the proposed new policy follows the advice of the Vegetation Management Advisory Committee (VMAC) that met over the span of 18 months before reaching consensus over a recommendation to make the policy, adding, "It's word for word what the committee suggested."

VMAC, made up of nine Lane County community members, came together to provide these recommendations, Schumacher adds. It's not staff or Lane County bringing these proposals forward.

Beyond Toxics Executive Director Lisa Arkin was a VMAC member. She says the county is currently operating under a "no spray" policy that coexisted with an integrated vegetation management (IVM) policy and that the two policies were at odds with each other. The Environmental Protection Agency defines IVM as "the practice of promoting desirable, stable, low-growing plant communities" that resist invasion by tall-growing

tree species through methods such as "a combination of chemical, biological, cultural, mechanical and/or manual treatments."

"The county commissioners saw that there was a mismatch there and appointed this task force to align them," Arkin says, "essentially saying that the no-spray policy is a no go."

Arkin says under the proposed amendments the county would still honor requests from residents who do not want chemical sprays on their properties' road frontage.

Lane County is the only county that has a policy prohibiting the use of herbicide to control roadside vegetation in the state, says John Sundquist, a Lane County resident and former member of VMAC. Lane County has the "best roadsides" in the state, he says, and the county isn't giving enough credit to how well the current policy has done thus far.

"I'm not opposed to the use of pesticides," Sundquist adds. "I think it's possible to use them judiciously and safely."

But Sundquist says he worries the proposed integrated vegetation management plan is difficult to understand and interpret as it stands.

The purpose of changing the current policy is partly due to injury claims and public conflict over crew out there working, Schumacher says, adding that crews have

rolled ankles, have made contact with poison oak, been stung by bees and nearly hit by passing cars.

"For the past 12 years the Lane County Roadside Vegetation Management has not used herbicides and we're really striving to keep anything that can be brought back in as a very limited approach," Schumacher says. "A very targeted and very limited approach."

He adds that this proposal is not like other programs across the country where roadsides are sprayed with herbicides to control vegetation. For example, Lane County plans to apply herbicide to tree stumps with a paintbrush as opposed to spraying chemical herbicide, Schumacher says. "We've learned over 10 years that we're just having a really hard time maintaining mechanically or manually right now," Schumacher says, "for safety, cost and effectiveness."

Schumacher says the proposed herbicides will be chosen from a permitted products list vetted through the Public Health Advisory Committee and the Board of Health.

Arkin says while she prefers a no-spray policy — because it can be done, and Lane County has shown that it can be done well with appropriate funding and staffing — she says this proposal is still the best in the state.

Sundquist has a harsher criticism: "My unsung question to every level of county staff is, if they thought the citizens were going to buy this proposal as presented, what were they smoking?" ■

'Lane County is the only county that has a policy prohibiting the use of herbicide to control roadside vegetation in the state.'

— JOHN SUNDQUIST

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TIMBER LAWS LACK TEETH

InvestigateWest delves
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BY BEN DEJARNETTE

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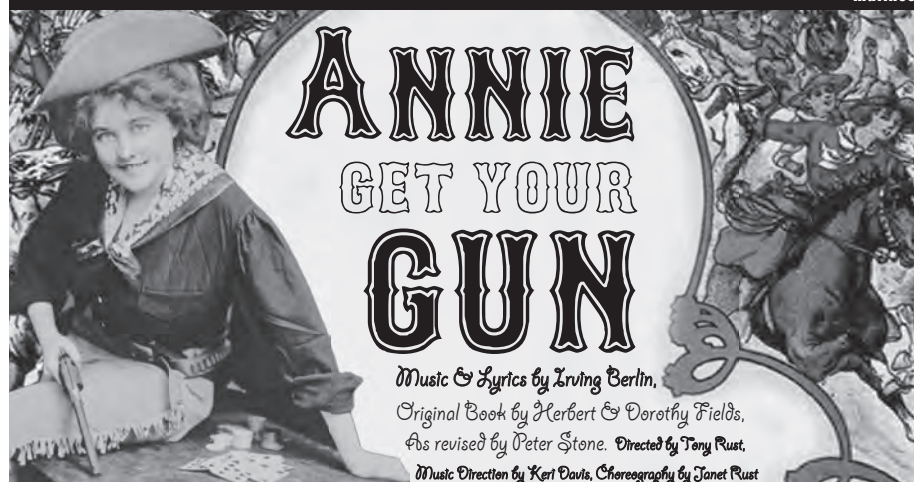
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For more than four decades, 82-year-old Howard Purkerson carefully managed his timberland in Crow, Oregon, choosing to selectively thin the 90-acre forest instead of toppling it in a more profitable clearcut. But now almost all of the trees are gone. And Purkerson is furious.

"I didn't want some logging company coming in and raping this beautiful parcel," he told InvestigateWest. "If there was any way I could balance the scales, I would do it."

Purkerson refused to sell to Lane County land developers Greg Demers, Norman McDougal and Melvin McDougal because he had heard of their well-publicized clearcutting and mining at Parvin Butte, their burning Pilot Rock landfill (which earned Demers a \$792,062 state environmental fine) and their efforts to obtain McKenzie River water rights that an administrative law judge denied as water speculation.

According to Purkerson and several other forest landowners, Demers and the McDougals use a variety of means to get what they want, sometimes pushing the envelope, when it comes to buying and harvesting timberland in Oregon. But state forestry officials are nearly powerless to stop them, InvestigateWest has learned — even when the developers run afoul of the law.

Purkerson says that when Demers in 2013 asked about buying the timberland, "I told [Demers] I wouldn't sell it to him for any price," he said.

But somehow the McDougals got Purkerson's land anyway. Shortly after rebuffing Demers, Purkerson says he received an offer on the property from Daniel Bell, the co-owner of a hair salon in Coburg. Bell, who indicated that he wanted to live on the property, promised to keep the forest standing, Purkerson says.

But that didn't happen. According to county property records, Bell sold the land only two months later for \$10,000 more than the purchase price. The buyer: McDougal Bros. Inc., the investment firm owned by Norman and Melvin McDougal. Within months, the forest was gone. Purkerson claims he was tricked, believing Bell was just an operative of Demers and McDougal.

"He came here with a six-pack of beer and some jerky and was just all nicey-nicey, you know?" Purkerson said.

"At my age I should have known better. It was dumb, but I sold it."

In a phone interview, Bell declined to comment on the circumstances surrounding his purchase. Asked whether he was employed by McDougal Bros., Bell said: "I do not presently have any relationship with Greg Demers or the McDougal brothers." He declined to elaborate for this story.

Demers and the McDougals did not respond to repeated requests for an interview. But amid their silence, other forest landowners in Oregon shared similar regrets about their encounters with the trio.

One such landowner is Delbert Erb of Albany, who signed a timber contract with Demers and Oregon Land Company, or OLC, in July 2014.

According to Erb and his neighbor Mike Stipp, a self-trained forester who helped Erb monitor the logging operation on Erb's land, the loggers flouted the Forest Practices Act from the very start. And documents from the Oregon Department of Forestry back them up.

On Oct. 29, 2014, after Erb filed a complaint about an inadequate culvert that created a heightened flood risk, ODF issued two identical citations to a pair of subcontractors: ATR Services Inc., which is run by Demers and his brother Jeff Demers, and Rose Logging Inc., which has family ties to McDougal Bros.

Two months later, ODF officials returned for another inspection of the logging site, and once again they found damage caused by the same loggers. On Jan. 5, officials from ODF documented evidence of soil disruption and inadequate stream protection on Erb's property, but they decided that the issues didn't warrant formal citations. Instead, ODF issued a notice of "unsatisfactory conditions" and allowed the logging contractors to fix the problems without penalty. Such notices often precede a formal citation, an ODF official said, and the contractors fixed the problems before a violation occurred.

Stipp contends that ODF should have come down harder on the loggers. In December, Stipp took video footage of what he says appear to be oil slicks, tire ruts and other signs of damage to Erb's property that would violate the Forest Practices Act. None of those alleged violations resulted in citations or fines.

"They just try to take advantage of you until you make them stop," Stipp said, referring to Demers and the McDougals. "Not all loggers do what these guys did. Not all of them are bad."

Demers and his companies have been cited by ODF at least seven times in the last three years alone, with additional violations dating as far back as 1987.

Melvin and Norman McDougal were not named in the state's database of forestry citations, a state public-records request showed. However, sometimes they hire

subcontractors to do their logging work. For example, although inspection reports indicate that McDougal Bros. owned the timber on Erb's property, it was the subcontractors Rose Logging and ATR Services that received the citations.

RULES WITHOUT TEETH

In Oregon, ODF generally requires logging companies that break the forestry rules to repair damages and pay a fine. But those fines rarely amount to more than a slap on the wrist. Under state law, ODF cannot issue a penalty larger than \$5,000 per violation, even to repeat offenders.

"When we do enforce the law, our goal is to educate folks," said Angie Lane, ODF's civil penalties administrator. "The Forest Practices Act puts a lot of responsibility on the landowner and the logging operator to do a good job."

But when loggers don't do a good job, Oregon's \$5,000 cap on fines gives ODF less leverage than other state agencies to crack down on offenders like Demers. The Department of Environmental Quality, for example, slapped Demers with a \$792,062 penalty for failing to clean up an abandoned lumber dump in eastern Oregon, where fires regularly break out during the summer and blanket the town of Pilot Rock in smoke. (That fine remains under appeal, but in the most recent decision, issued in November 2015, the Environmental Quality Commission ruled that Demers must pay.)

Oregon also has fewer safeguards than its southern neighbor, California, to prevent logging violations before they happen. In California, logging contractors must be licensed by a state agency, and they must also file detailed timber harvesting plans, which are subject to public review and comment for more than a month before a cut is approved. Washington employs a public review process similar to California's.

In Oregon, loggers are similarly required to notify the state forester before logging trees. But complete harvesting plans are only required in certain circumstances, and there is no public review process. Also unlike California, logging companies in Oregon don't need a state license.

That leaves forest landowners with little protection when unscrupulous loggers purchase timberland or logging rights.

Forest landowners should ask for and check references of logging companies with which they do business, Lane said. Talking with other forest landowners will help protect those doing business with a logging contractor.

"It's really a 'buyer-beware' situation here in Oregon," Lane said. "Before you hire a logging contractor under some sort of contract, you should do some reference checking."

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Five years ago, in the midst of a divorce, Susie Hanner reluctantly prepared to sell her Creswell home and the idyllic 69-acre forest surrounding it. With assurances that the new owners would thin but not clearcut the plot's mosaic of firs, oaks and pines, Hanner agreed to sell the property to Fern Hollow Farms Inc., a company run by Greg Demers.

But when Hanner arrived to sign the paperwork, the contract listed a different buyer: McDougal Bros. Investments.

"I didn't know until closing that I was selling to the McDougals," Hanner said. "I panicked."

Hanner says she had second thoughts about the sale, but having already put the house on the market once with no bites, she decided to move forward. "I wasn't really excited about it," she said. "But my realtor reminded me they were not going to clearcut" — an account supported by emails Hanner provided to InvestigateWest.

But that verbal agreement turned out to be a false promise. Today, aerial images show that only a few small patches of trees remain on the property. The rest of the forest is gone.

Hanner still hasn't forgiven the McDougals. When she saw one of the brothers at a public meeting about Parvin Butte, Hanner unloaded, she said. "I told him, 'I would love to do to your genitalia what you did to my trees.' I got a bit of very minute pleasure from seeing his reaction."

According to Lane, ODF can't get involved with land-sale disputes like Hanner's, even those involving a breach of contract.

"That would be outside our jurisdiction," Lane said. "The only thing we're responsible for is violations of the Forest Practices Act. What happens when they buy land becomes a contractual issue between the landowner and the operator."

Landowners can take contract disputes to court, but that can be daunting — and difficult — for small forest landowners like Erb.

Erb told InvestigateWest that the logging contractors, in addition to their documented forestry violations, also took more trees than outlined in his contract. To try to prove his case, Erb hired an independent timber consultant to complete a survey of the forestland — an assessment that found the loggers had exceeded their allotted cut by an estimated 200,000 board feet. This documentation might have helped Erb make his case in court, but it never came to that. Erb, who is 77, says he couldn't afford to file a lawsuit.

Neither Demers nor the McDougals responded to repeated requests for comment. But state court records show that Demers has faced similar allegations before. In civil lawsuits filed more than 20 years ago, three separate landowners accused Demers of failing to follow through on his contract obligations. In one of the lawsuits, eventually settled out of court, the plaintiff alleged that Demers failed to pay for \$45,000 worth of timber. According to the lawsuit, Demers had suggested to the landowner that his company, Timber Sales & Reforestation, was financially strong and in the process of building new offices. In reality, the complaint says, Demers' company was insolvent.

Although ODF can't intervene in such disputes, Lane said that resources do exist to help forest landowners navigate timber sales and contracts. The Oregon Association of Loggers website, for example, includes an eight-step guide to harvesting timber; Oregon State University runs a forestry extension program that helps support forest landowners; and the Oregon Forest Resources Institute (OFRI) invites questions through its "Ask a Forester" page, which covers forestry laws but not contract issues.

However, not all landowners know about those resources, and some don't get results even when they use them. Stipp, for example, said he used OFRI's "Ask a Forester" feature to submit a question about state forestry laws. The response? "I never heard back," he said. ■

Lee van der Voo contributed to this report.

'I didn't know until closing that I was selling to the McDougals. I panicked.'

— SUSIE HANNER

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WHAT'S HAPPENING

Guys like Tom Waits and Nick Cave wish they were as authentically dark as Kurt Weill (sounds like “vile”). The Weimar-era composer’s fascination with petty crime, poverty and the violence of gutter life soak the murder ballads of his best known work, the *Threepenny Opera*, like fresh-spilled blood. Even if Weill’s name sounds new to you, you’ve probably heard pop music renditions of “Mack the Knife” — with lyrics by Bertolt Brecht — sung by Bobby Darin or Jim Morrison and The Doors. Joined by the Island Jazz Quintet, Washington-based jazz singer **Maggie Laird** takes a crack at selections from Weill’s oeuvre this weekend at The Jazz Station in downtown Eugene. Weill’s moody compositions evoke the smell of stale smoke and the sound of rain hitting the cobblestone streets of the Jewish ghetto in Dessau, Germany, where Weill was born and raised.

Island Jazz and Three-Penny Cabaret: Maggie Laird sings Kurt Weill at 7:30pm Saturday, April 9, at The Jazz Station, 124 W. Broadway; \$9-\$12. — *Ben Ricker*



THURSDAY

APRIL 7
SUNRISE 6:42AM; SUNSET 7:48PM
AVG. HIGH 59; AVG. LOW 38

BENEFITS Willamette Valley Old-Time Social Fundraiser String Band Showcase, short sets by six bands, 6-9:30pm, Sam Bond’s Brewing, 540 E. 8th Ave. Don.

FILM *Unmanned: America’s Drone Wars*, w/audience discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

Behind the Emerald Curtain, a film by Pacific Rivers, 6:30pm, City Lights Cinemas, 1930 Hwy. 101, Florence. FREE.

Plank Town Presents: *American Movie*, part of SpringFilm series, 6:30pm, Wildish Theater, 630 Main St., Spfd., 726-2238. FREE.

Serf & Stewardship Film Festival: *Surfing Hollow Days*, 6:30pm, Rogue’s Brewery on the Bay, 2320 OSU Dr., Newport. FREE.

GATHERINGS Fair Board Meeting, 7:30-9:30am, Lane Events Center, 796 W. 13th Ave. FREE.

Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 14, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 14, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Oregon Fiber Artists, 1-2:30pm, Pioneer Quilters’ Quilt Show, 730 W. 13th Ave. \$7.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, April 14, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Maker Hub Open Labs, 2-4pm today & tomorrow, 11am-1pm Saturday, downtown library. FREE.

Open Figure Drawing, 4-6pm today & Thursday, April 14, MECCA, 449 Willamette St. Pay what you want.

Eugene Men Against Rape Culture, book discussion group, 5:30pm today & Thursday, April 14, Knight Library room 321, UO. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm general meeting, 7:30pm programmers meeting, today & Thursday April 14, Growers Market, 454 Willamette St., 343-8548. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, April 14, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion

group, 7-9pm today & Thursday, April 14, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, April 14, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, April 14, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

H.E.R. Group, healing empowerment & recovery, 4-5pm today & April 14, Ophelia’s Place, 1577 Pearl St. \$5-\$40.

LECTURES The Power of Email Marketing, 6pm, Downtown Eugene Public Library, 682-5450. FREE.

LITERARY ARTS Lunch w/author Amy Costales, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

Mid-Valley Willamette Writers presents Kathleen Kerr: “500 Words: The Secret to Getting Your Words on Page,” 6:30pm gathering, 7pm meeting, Tsunami Books, 2585 Willamette St. \$10 nonmembers, members FREE.

ON THE AIR “The Point,” 9-9:30am today & Thursday, April 14, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, April 14, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 14, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 14, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 14, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 14; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 14, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 14, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Ballet Fantastique Free Dance Week, new students welcome to try any adult or youth ballet class, today through Saturday, Ballet Fantastique, 960 Oak St., 342-4611. FREE.

English & Scottish Country Dancing, 7pm today & Thursday, April 14, Vet’s Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, April 14, American Legion Hall, 344 8th St., Spfd. FREE.

Doc’s Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 14, Doc’s Pad, 710 Willamette St. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday, April 14, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, April 14, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, April 14, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, April 14, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, April 14, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

APRIL 8
SUNRISE 6:40AM; SUNSET 7:49PM
AVG. HIGH 59; AVG. LOW 38

ARTS Downtown Springfield Second Friday Art Walk, self-guided this month, 5-8pm, downtown Springfield. FREE.

BENEFITS I-Chele & The Circle of Light concert for Circle of Children, 6pm, Cozmic, 199 W. 8th Ave. \$5-\$30.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St. FREE.

City Club of Eugene: Eugene Mayor Candidate Forum, noon, UO Academic Extension, Downtown Baker Center, 975 High St. \$5 non-members, FREE for members.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Mad Minutes: Speak Out Creatively Against Climate Silence & Save Kesey Square, 4pm, Kesey Square, Broadway & Willamette. FREE.

Exhibit Opening: “Strung Together: Beads, People & History,” 6-8pm, Museum of Natural &

CALENDAR

Cultural History, UO campus. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

North Eugene High School Student Art & Film Showcase, 7pm, NEHS, 200 Silver Lane. FREE.

Maker Hub Open Labs continues. See Sunday.

KIDS & FAMILIES Little Wonders, stories & activities for pre-schoolers, 10:30am, Museum of Natural & Cultural History, UO campus. \$5.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Why Aren't There More Black People in Oregon?" 6:30-8:30pm, Cottage Grove Community Center, 700 Gibbs St., Cottage Grove. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, April 31.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

Ballet Fantastique Free Dance Week continues. See Thursday, April 7.

SPIRITUAL Healing w/Spiritual Light Medicine for the Earth, bring a jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER *Murder on the Campaign Trail*, live interactive comedy w/ dinner, 7pm today & tomorrow, Holiday Inn, 919 Kruse Way, Spfd, 844-1450. \$39.

Falling for Eve, 7:30pm today & tomorrow; 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$27.

Radio Redux: *It Happened One Night*, 7:30pm today, 2pm Sunday, Hult Center. \$21-\$23.50.

Annie Get Your Gun, 8pm today, tomorrow & Thursday, April 14; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

SATURDAY

APRIL 9
SUNRISE 6:38AM; SUNSET 7:50PM
AVG. HIGH 59; AVG. LOW 38

BENEFITS Friends of Eugene Public Library Benefit Book Sale, 9am-6pm today, 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

"Soothing the Heart" for the Ebberd United Methodist Church meals ministry, a family-friendly event w/live music & food, noon-3pm, Mac's Restaurant, 1626 Willamette St. \$10 don.

SPOT's Roaring '20s Casino Night Fundraiser, 5:30-10pm, The Shedd, 869 High St. \$20.

DANCE Eugene Ballet Co. presents: *The Great Gatsby*, 7:30pm today & 2pm tomorrow, Hult Center. \$29-\$65.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Collectors West Gun Show, 9am-5pm today,

10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$7.

HBA Builders Garage Sale, 9am-5pm today & 10am-2pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

FOOD for Lane County Spring Plant Sale, 10am-5pm, Grass-Roots Garden, 1465 Coburg Rd. FREE.

Junction City Community Showcase, 10am-3pm, Junction City Fire Hall, 1755 Juniper St., Junction City. FREE.

Saturday Market, weekly hub of artisans, chefs, musicians & community, Gordon Kaswell 10am; Invincible Vince 11am; Eagle Park Slim noon; Tatiamo 1pm; Low Tide Drifters 2pm; Soul Vibrator 3:30pm; 8th & Oak. FREE.

Spring Fling Sale, crafts, specialty foods, silent auctions, 10am-4pm today & tomorrow, Vet's Club, 1626 Willamette St. FREE.

Willamette Cascade Model Railroad Swap Meet & Train Show, 10am-5pm today, 10am-2pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$1-\$10.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Daisy CHAIN Mothering Craft Fair, noon-4pm today & tomorrow, Daisy's Place, 1244 Lawrence St. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, 12:30pm, 2809 Friendly St. FREE.

Saturday Symphony, open drum circle, 2pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

Maker Hub Open Labs, 3-5pm today, 2-4pm Tuesday, downtown library. FREE.

Exhibit Talks continue. See Thursday, April 31.

Maker Hub Open Labs continues. See Sunday.

KIDS/FAMILIES "Paint w/Me" water color painting for kids & Waldorf School open house, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

WREN Family Exploraion Day, 10am-2pm, Meadowlark Prairie Overlook. FREE.

Art classes for kids, ages 6-12, 1-3pm, Emerald Art Center, 500 Main St. FREE.

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Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Mindfulness-Based Stress Reduction, 10am, Baker Center, 975 High St., more info & registration at academicextension.uoregon.edu. FREE.

American Association of University Women presents archaeologist Brian O'Neill, who will discuss his field research in the Upper Umpqua Valley, 10am, Westminster Presbyterian Church, 777 Coburg Rd., 344-4572. FREE.

Building a Healing Community w/Priya Carden, 1-4pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

"The Adventure Gap: Changing the Face of the Outdoors" w/ novelist Eliot Treichel, 2pm, downtown library. FREE.

LITERARY ARTS Reading & Talk: Eliot Treichel, author of *A Series of Small Maneuvers*, 2pm, downtown library. FREE.

Eugene All-Ages Poetry Islam w/ music by Richard Crandell Trio, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Short Mountain Landfill, 1 mile; Hike Blanton Heights to Spencer Butte, 9 miles; see obsidians.org.

Eugene/Springfield Mossbacks Volkssport Club: 5K & 10K West Eugene Wetlands Walks, start between 8am & noon, WREN, 751 Danebo Ave., mossbacks.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Skill Development Ride North of Coburg, 37 miles, medium pace, 9am, Alton Baker Park; Lawrence & Butler Ride, 57 miles, medium pace, 9am, Alton Baker Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Ballet Fantastique Free Dance Week continues. See Thursday, April 7.

SPIRITUAL Contemplative Mass w/Taize chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Damsels, Divas & Dames: Edge of 17, a Disco Homecoming*, drag, impersonation, music & humor for the HIV Alliance, 7:30pm, Hult Center. \$25-\$33.

Trek Theatre: The Drumhead, 8pm & 10pm, Upstart Crow Studios, 855 W. 1st Ave. FREE.

Annie Get Your Gun continues. See Friday.

Falling for Eve continues. See Friday.

Murder on the Campaign Trail continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Lane County for Bernie Sanders: phone banking, canvassing & voter registration, 12:30pm, College Crest Wesleyan Church, 2809 Friendly St. FREE.

SUNDAY

APRIL 10
SUNRISE 6:37AM; SUNSET 7:51PM
AVG. HIGH 60; AVG. LOW 38

BENEFITS Friends of Eugene Public Library Benefit Book Sale continues. See Saturday.

DANCE Eugene Ballet Co. presents: *The Great Gatsby* continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Collectors West Gun Show continues. See Saturday.

Daisy CHAIN Mothering Craft Fair continues. See Saturday.

Exhibit Talks continue. See Thursday, April 31.

HBA Builders Garage Sale continues. See Saturday.

Willamette Cascade Model Railroad Swap Meet & Train Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Legos, 2:30pm, Downtown Eugene Public Library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"4-Season Wildcrafting for Food & Medicine," 1-5pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. \$15-\$45.

"It's in the Air: Problems w/ Pollen?" w/Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

"Food for the Fast Lane," vegan cooking class w/Stephanie Erick, Judy Hernandez & Ruth Rogers, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Way of the Tao Drum w/Marta Boyett, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

LITERARY ARTS Book Release Celebration & Signing: Janet Fisher's *The Shifting Winds*, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION

Obsidians: Hike North Bank Deer Preserve, 8.4 miles; Hike Amazon Creek Canal, 4 miles, see obsidians.org.

GEARS Bike Club: Hill Climb Ride, 37 miles, medium pace, 9am, Alton Baker Park. FREE.

First Annual Victims Voices 5K Run, raising awareness for victims during National Crime Victims' Rights Week, 10am, Alton Baker Park, register at eclecticdgeracing.com. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, April 31.

SOCIAL DANCE Community Ecstatic Dance for Kindista, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, intermediate foxtrot class 5pm, beginning lesson 6pm, open dancing 7-9pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Eugene Folklore Society Contra Dance w/music by Notorious, 7pm, Dunn School, 3411 Willamette St. \$8-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER *Annie Get Your Gun* continues. See Friday.

Falling for Eve continues. See Friday.

Radio Redux: *It Happened One Night* continues. See Friday.

VOLUNTEER Arbor Day Mulch-palooza, noon-3pm, meet at Maurie Jacobs Park parking lot on Fir Lane, rsvp to 954-1082. FREE.

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**Palestinian American Activist, Human Rights
Attorney on the Palestinian Struggle.**

A member of the Legal Support Network for the Badil Center for Palestinian Refugee and Residency Rights, Noura also served as Legal Counsel for a Congressional Subcommittee in the House of Representatives; and helped organize Arab Women Arising for Justice (AMWAJ) and the U.S. Palestinian Community Network (USPCN). She is a board member of the Institute for Policy Studies, the Arab Studies Institute, Trans-Arab Research Institute (TARI).

Noura has appeared on MSNBC's "Up With Chris Hayes," Fox's "The O'Reilly Factor," NBC's "Politically Incorrect," Democracy Now, BBC World Service, PBS News Hour, NPR, and Al-Jazeera Arabic and English and published extensively in mainstream press media.

WEDNESDAY
APRIL 13
6PM @
STRAUB 145



CALENDAR

Doc's Pad Drag Queen Bingo continues. See Thursday, April 7.

Downtown Toastmasters continues. See Thursday, April 7.

Eugene Men Against Rape Culture continues. See Thursday, April 7.

Eugene Metro Business Networking International continues. See Thursday, April 7.

Exhibit Talks continue. See Thursday, April 7.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April 7.

Open Figure Drawing continues. See Thursday, April 7.

Psychoanalysis in Eugene, clinical & literary discussion group, continues. See Thursday, April 7.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, April 7.

H.E.R. Group continues. See Thursday, April 7.

Wonderful Ones Storytime continues. See Thursday, April 7.

LECTURES/CLASSES iPad for Beginners, 1:30pm, downtown library. FREE.

"The Birth of Opera" w/Stephen Stubbs, 4pm, Collier House, UO. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 for an appointment. FREE.

Crowdfunding for Small Business, 6pm, downtown library. FREE.

DanceAbility Class for Adults continues. See Thursday, April 7.

LITERARY ARTS Lunch w/author Melissa Hart, noon, The Book Nest, 1461 Mohawk St., Spfld. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, April 7.

"The Point" continues. See Thursday, April 7.

"Thursday Night Jazz" continues. See Thursday, April 7.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 9am, Alton Baker Park. FREE.

Zumwalt Park tour w/Ed Alverson & Friends of Zumwalt Park, 6pm, meet at Lowe's, 3595 W. 11th Ave., 461-1958. FREE.

Duplicate Bridge continues. See Thursday, April 7.

Lunchtime Tap & Growler Running Group continues. See Thursday, April 7.

Board Game Night continues. See Thursday, April 7.

Pool Hall for seniors continues. See Thursday, April 7.

WDYK Trivia w/Rick continues. See Thursday, April 7.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, April 7.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 7.

SPIRITUAL Insight Meditation continues. See Thursday, April 7.

Open Heart Meditation continues. See Thursday, April 7.

Zen Meditation continues. See Thursday, April 7.

THEATER *Annie Get Your Gun* continues. See Friday.

No Shame Workshop continues. See Thursday, April 7.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, April 7.

Native Plant Nursery Volunteer Work Party continues. See Thursday, April 7.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, APRIL 7: "Reading Rita Dove," w/Dean Larry Rodgers, 7pm, Memorial Union, Room 104, OSU campus. FREE.

Santiam Christian High School presents *They Came from Somewhere*, 7:30pm today through Saturday, Majestic Theatre, Corvallis. \$12-\$14

SATURDAY, APRIL 9: Corvallis Maker Fair, 10am-3pm, OSU Memorial Union Ballroom, Corvallis. FREE.

Willamette Valley Scholastic Art Awards Ceremony, 2pm, Benton County Museum, Philomath. FREE.

SUNDAY, APRIL 10: Springtime HOUR Trader Market, noon-4pm, Old World Deli, Corvallis, hourechange.org. FREE.

TUESDAY, APRIL 11: OSU Faculty Reading: David Biespiel, 6pm, Grass Roots Books & Music, Corvallis. FREE.

THURSDAY, APRIL 14: Reading: Poet/author Rita Dove, 7:30pm, CH2M Hill, OSU campus, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Teens grades 6-12 are invited to enter the Springfield Public Library's Teen Poetry Contest. Text should not surpass 40 lines and all entries must be submitted before 5pm Saturday, April 30. See rules or enter at wheremindsgrow.org/teens.html.

Majestic Theatre will hold open auditions for *Becky's New Car* April 18 & 19 at 7:30pm at the Majestic Theatre, 115 S.W. 2nd St., Corvallis.

Josephine's Closet seeks donations of gently used or new girls' formal wear for area girls in time for prom. Write to JC director Lisa Christon at lisachriston@hotmail.com for more information or to arrange pick-up.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info,

contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

Volunteer drivers are needed to transport blood to hospitals or testing facilities for the American Red Cross. Preferred ability to volunteer one shift per week and make a six month commitment. Contact Ranya at (503) 528-5439 or ranya.khoury@redcross.org.

Lane County seeks applications from citizens interested in serving on the Community Health Council. Applications due noon Friday, April 29. See lanecounty.org/volunteer for more information.

The Lane County Board of Commissioners is seeking applications from a person representing low-income community members in Lane County & is homeless or formerly homeless to serve on the Poverty & Homelessness Board. Application due Friday, April 22, submit to Lane County Health & Human Services building, 151 W. 7th Ave., Eugene, or email diana.alldredge@co.lane.or.us.

Lane County Board of Commissioners seeks applications, also, from those interested in serving on the Mental Health Advisory/Local Alcohol & Drug Planning Committee. Applications are due by 5pm Wednesday, April 27. See lanecounty.org/volunteer for more information.

The Roving Park Players hold auditions for Shakespeare's *The Merry Wives of Windsor* 2-4pm Saturday & Sunday, April 9-10, at the Good Samaritan Center, 3500 Hillyard St. Call 556-9686 for more information.

The School Garden Project of Lane County holds a volunteer training 10am-noon Saturday, April 9. Email info@schoolgardenproject.org for more information or to RSVP.

The Shelton McMurphey Johnson House hosts a tea 2pm Friday, April 8, where visitors can learn about volunteer opportunities at "the Castle on the Hill." Call 484-0808 for more information.

The Springfield Arts Commission's annual Heritage Arts Grant program is now open for grant applications for 2016 projects. Find application & guidelines at springfieldartscommission.org/heritage_grants.html. The deadline for consideration is 5pm Tuesday, April 19.

SASS is having an eight-week group for partners' friends & families of sexual assault survivors. meets Tuesday evenings beginning April 26. Contact 484-9791 or supportgroup.sass@sass-lane.org for info. SASS services are always free.

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FOOD CRITIC JONATHAN GOLD HUNTS UNSUNG TREASURES

THE MIDAS TOUCH

City of Gold examines the cultural bounds and implications of L.A. food critic Jonathan Gold

Jonathan Gold is the first and only food critic to win a Pulitzer Prize. Let that marinate for a moment.

Then disabuse yourself of any notions of what a food critic of that caliber might be like — perhaps an uptight gourmand enamored with his own palette or some self-important foodie.

Gold is none of that, so it's no wonder filmmaker Laura Gabbert chose to wrap a film around the writer and the myriad flavors of his beloved hometown Los Angeles.

He has a penchant for suspenders, wrinkled shirts and his green pickup.

"I'm an L.A. guy — I drive," Gold says early in the film. "I am my truck; my truck is me."

The documentary follows Gold, driving his truck around Los Angeles, from Alhambra to Hollywood, never setting foot in a glitzy restaurant, opting instead for the underlying fabric of the city, one built on the backs of immigrants. He exhaustively hunts for unsung treasures, from taco trucks to Korean family restaurants in strip malls.

For two-plus decades, Gold's reviews have been printed in the *Los Angeles Times* (he is currently a food critic there), *Gourmet* and in *LA Weekly*, where he started as a proofreader fresh out of college in 1982, with zero aspirations of becoming a food critic.

As a proofreader, however, Gold says he was bored, so he gave himself a challenge: Eat at every food joint on Pico Boulevard, a scrappy 15.5-mile thoroughfare that cuts like a crescent across L.A.

It was here a green Gold found his favorite chili fries and discovered the diversity of L.A. cuisine. On Pico, for example, Gold describes how he learned that not all "Mexican" food was the same, that each restaurant or chef may cook a different regional cuisine, from Oaxaca to Baja.

"Pico is where I learned to eat," Gold says.

(One editor in the film points out that for Gold, as a young man who had recently discovered his love for L.A.'s punk-rock scene and ethos, reviewing burrito trucks rather than traditional restaurants was his own form of disruption.)

Twenty years later, Gold can wax poetic about Oaxacan *mole negro* in a way that will make your belly rumble with envy (see Gold's 2009 "Moles La Tia: Beyond the Magnificent Seven" in *LA Weekly*).

When the camera is not following him, talking to the chefs and cooks of the city, tasting their fare, he's seen at home with his head in some culinary book, surrounded by stacks of the same.

It's not just the latest food sensation that Gold is after, but what underlies it — the families, neighborhoods, immigrant traditions and social circumstances that buttress each dish. Gold recalls the deli culture that was so important to his own Jewish upbringing, how the deli your family frequented reflected your status.

Gold is less a food critic than a cultural commentator in the tradition of Calvin Trillin, using food as a universal tool for understanding our fellow man.

The world could use more of that.

Bon appétit. ■

City of Gold opens April 15 at Broadway Metro.

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MY GOLDEN DAYS (Trois souvenirs de ma jeunesse) (R)
Fri: 12:45, 3:15, 8:30
Sat & Sun: 11:30 AM, 2:00, 7:30
Mon - Wed: 12:45, 3:15, 8:30
Thu: 1:45, 8:30

I SAW THE LIGHT (R)
Fri: 5:45 PM
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Mon - Wed: 5:45 PM
Thu: 4:10 PM

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IMAX: BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1:155 AM 3:15 PM 6:45 PM

HARDCORE HENRY [CC,DV] (R) Fri. - Sat. (1140 215) 445 725 1015

THE BOSS [CC,DV] (R) Fri. - Sat. (1200 200 230) 430 500 700 730 930 1000

CHONGQING HOT POT NR [R] Fri. - Sat. (1150 220) 450 720 1035

GOD'S NOT DEAD 2 [CC,DV] (PG) Fri. - Sat. (1210 305) 625 1010

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BATMAN V SUPERMAN: DAWN OF JUSTICE 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1130 155) 425 655 940

MY BIG FAT GREEK WEDDING 2 [CC,DV] (PG-13) Fri. - Sat. (1130 155) 425 655 940

MIDNIGHT SPECIAL [CC,DV] (PG-13) Fri. - Sat. (1220 300) 635 945

THE DIVERGENT SERIES: ALLEGIANT [CC,DV] (PG-13) Fri. - Sat. (1235) 415 705 1030

MIRACLES FROM HEAVEN [CC,DV] (PG) Fri. - Sat. (1205 250) 620 950

10 CLOVERFIELD LANE [CC,DV] (PG-13) Fri. - Sat. (1225) 420 710 955

LONDON HAS FALLEN [CC,DV] (R) Fri. - Sat. (1135 AM)

ZOOTOPIA [CC,DV] (PG) Fri. - Sat. (1145 240) 630 925

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KRISHA 12:40 2:50 5:00 7:10 9:20

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EMBRACE OF THE SERPENT (EL ABRAZO DE LA SERPIENTE) 2:25

WHERE TO INVADE NEXT 11:45 5:10

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10 CLOVERFIELD LANE (DIG) (PG-13) 11:00, 1:45, 4:45, 7:20, 10:05

BATMAN V SUPERMAN: DAWN OF JUSTICE (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:55, 12:40, 1:55, 2:40, 4:25, 5:30, 8:00, 10:25

BATMAN V SUPERMAN: DAWN OF JUSTICE (DIG) (PG-13) 10:25, 11:40, 3:15, 6:25, 7:00, 9:25, 10:10

THE BOSS (DIG) (R) 10:30, 1:10, 4:10, 7:25, 10:00

DEADPOOL (DIG) (R) 10:40, 1:20, 4:35, 7:50, 10:30

DEMOLITION (DIG) (R) 10:45, 1:35, 4:40, 7:30, 10:10

THE DIVERGENT SERIES: ALLEGIANT (DIG) (PG-13) 10:25, 1:15, 4:30, 7:35, 10:25

EYE IN THE SKY (DIG) (R) 10:20, 1:05, 4:05, 7:45, 10:20

GOD'S NOT DEAD 2 (DIG) (PG) 12:20, 3:20, 6:55, 9:55

HARDCORE HENRY (DIG) (R) 10:15, 11:40, 2:30, 4:55, 7:55, 10:30

HELLO, MY NAME IS DORIS (DIG) (R) 10:15, 11:30, 1:50, 4:20, 7:05, 9:40

MIRACLES FROM HEAVEN (DIG) (PG) 10:50, 1:40, 5:00, 7:40, 10:20

MY BIG FAT GREEK WEDDING 2 (DIG) (PG-13) 11:35, 2:00, 4:50, 7:15, 9:45

ZOOTOPIA (DIG) (PG) 10:35, 12:35, 1:25, 3:25, 4:15, 6:15, 7:10, 9:00, 10:05

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MUSIC LISTINGS

THURSDAY 4/7

755 RIVER RD. Dave McGraw & Mandy Fer—7:30pm; \$15

AXE & FIDDLE Marco Benevento—8:30pm; Jazz, \$12

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BREWSTATION David Rogers—6pm; Solo guitar, n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HI-FI ENCORE LOUNGE Mondegreens, Spiller—9pm; \$5

ISLAND HUT Karaoke—6pm; n/c

JAMESON'S Golden DJs—10pm; '90s vinyl, n/c

JAZZ STATION College Jam w/Paul Krueger—7:30pm; \$5

LAURELWOOD PUB Henry Cooper & Mo—6pm; Swampytonk, n/c

LUCKEYS Grateful Jam Night—8pm; \$2

MAC'S Soul Restoration Project—6pm; American, blues, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Blood of Others, Terror Apart w/Ghosthouse DJs—9pm; don.

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

TERRITORIAL VINEYARDS Tim McLaughlin—7pm; n/c

WANDERING GOAT Travis Hayes, James Betzer, American West w/Maita—8pm; \$5

WOW HALL Eprom, Woollymammoth, Suma, Gangus—9pm; Electronica, \$20-\$25

FRIDAY 4/8

5TH ST. CORNUCOPIA On Crooked Road—9:30pm; n/c

AXE & FIDDLE Something Like Seduction—8:30pm; Reggae, rock, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION Overstand—7:30pm; Variety, n/c

COWFISH Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3

COZMIC I-Chele & The Circle of Light—6pm; Circle of Children benefit, \$5-\$30 sug. don.

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dance, \$4

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EUGENE HOTEL Noah Brenner w/Sarah Pyle—7pm; \$10

GROWLER UNDERGROUND Tyler Morin & Robert Meade—8pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Spencer Doidge & Bob Ragan—7:30pm; n/c

JERSEY'S Karaoke Contest—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE'S BAR Mike Brewer & Brewketts—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Egotones, The Critical Shakes, Dick Dagger, Coyote—10pm; Rockin' for Bernie Sanders, \$5

MAC'S Skip Jones & The Spirit of New Orleans—8pm; \$5

MATTHEW KNIGHT ARENA G-Eazy—7pm; \$25-\$40

MOHAWK Code Red—9pm; Rock, country, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S T-Bone Weldon & The Prime Cut Band—9pm; \$5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, blues, n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD Jackie Jae & Jason Cowsill—6pm; n/c

THE SHEDD Makana—7:30pm; \$25-\$29

SPRINGFIELD EAGLES Karaoke w/Caroline—7pm; n/c

SWEET CHEEKS WINERY Tonewood Trio—6pm; Jazz, n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

VFW SPRINGFIELD Coupe De Ville—7pm; Rock, n/c

WANDERING GOAT Val Bauer, Laryssa Birdseye, Isabel Zacharias—8pm; \$5

WESTMINSTER PRESBYTERIAN Rebecca Lomnicky & David Brewer—7pm; Celtic, \$10-\$25

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Zion I w/Eastern Sunz—9pm; Hip hop, \$15-\$18

SATURDAY 4/9

5TH ST. CORNUCOPIA Henry Cooper & Friends—9:30pm; Swampytonk, n/c

AGRARIAN ALES Caitlin Jemma—4pm; n/c

ATRIUM BUILDING Eugene Recorder Orchestra—2pm; n/c

AXE & FIDDLE Llorona—8:30pm; Mexamericana, \$5

B&B LOUNGE Karaoke—9:30pm

BEALL HALL Barbara Baird—4:30pm; Organ, \$8-\$10

BREWER'S UNION Gumbo Groove—7pm; n/c

BREWSTATION Perfect Flavor—7:30pm; Americana, n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC North Eugene Ukulele Allstars—7pm; Album release party, \$5

DEXTER LAKE CLUB Daddy Rabbit—8pm; '50s rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

ALT-ROCK DOUBLE BILL

Get ready to feel some serious butterflies from the sensual rock tunes of Cape Cod's Highly Suspect and **Luz Elena Mendoza** (of Y La Bamba) coming to WOW Hall April 9.

Mendoza has a wispy, sultry voice that will woo you into a trance. She's also very Portland alt-rock. Her songs are stories that build by layering vocals with sometimes whimsical, sometimes dark, melodies. Now on her third album with Y La Bamba, *Ojos Del Sol*, Mendoza has a sound that is easy to swallow but at any given moment could send chills down your neck.

Following Mendoza is **Highly Suspect**, the now Brooklyn-based rock trio with spine-tingling energy that mashes up the sounds of a The Black Keys with Queens of the Stone Age and Royal Blood. Ryan Meyer (drums, vocals) says the band got its start covering classic rock tunes in Cape Cod. The boys' journey from small-town gigs to releasing their third major album has been a success because, Meyers says, "We weren't just stopping to smell the flowers. You have to put in the work for what you want in return."

Meyers says his brother Rich Meyer (bass, vocals) and Johnny Stevens have lived together for the past decade, making the group close and dedicated to the rock lifestyle. The band members' connection creates a strong bond between their music and their audience, which Meyers considers a family.

"I wake up every day and do what I want to do," he says.

Catch Luz Elena Mendoza and Highly Suspect at 9 pm Saturday, April 9, at WOW Hall; \$12 adv., \$14 door. — *Kelsey Anne Rankin*



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TRAVELER'S COVE Peter Gira
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SPRINGFIELD EAGLES Whiskey
Butte—6pm; Country, \$4

CUSH Poetry Open Mic—7pm;
n/c

BLACK FOREST Karaoke w/
Cammi—9pm

TIME OUT TAVERN Cowboy Cadillac—7pm; Prog-country, n/c

SU Peter Mulvey & Tony Furtado—7:30pm; n/c

SOUL VIBRATOR

COLDEST WHITE RAPPER

G-Eazy talks to EW about being poor, being rich and being white in the rap game

G-Eazy is such a big deal that iconic rapper Lil Wayne remixed a song from his new album last week and NBA superstar Kobe Bryant greeted him at a recent Lakers game.

On *Billboard*'s website, Nielsen Music charts hip-hop and R&B songs using a metric that calculates radio airplay, streaming and music sales. Each week since Feb. 20, G-Eazy's "Me, Myself & I" ranked higher than any other rap song save Drake's "Summer 16" and Rihanna's "Work" (which also features Drake).

G-Eazy raps on his new album that he's the "coldest white rapper in the game since the one with the bleached hair," a thinly veiled reference to Eminem. Is Slim Shady a fair comparison? G-Eazy tells *EW* that juxtapositions like that, even when he makes them himself, are still sinking in.

"You imagine what it's like when the ball finally starts rolling and things start to pick up and everything you dreamed of starts to come to fruition," says G-Eazy, born Gerald Earl Gillum. "These are the kinds of things you imagine, but they still feel very surreal."

The Oakland-born rapper, 26, says he's practicing mindfulness and learning to appreciate what's happening around him. And there's a lot to be grateful for: His albums *When It's Dark Out* (2015) and *These Things Happen* (2014) both debuted in the top five on the *Billboard* charts.

His more recent album opens with a quote from the famous poem "Do not go gentle into that good night" by Welsh poet Dylan Thomas. He says the lines fit the picture he was trying to paint.

On certain tracks, however, the rapper's correlation to Thomas falls away.

On the song "One of Them," G-Eazy expresses his obsessive desire for Lamborghinis, Ferraris and Grammys, as well as millions of dollars. His own lyrics peg him as "materialistic," though he also admits that money, and having lots of it, is a new thing in his life.

Gillum says he was raised by a single mother who worked two jobs. She did what she could to take care of him and his younger brother, he says, though Gillum himself often worked extra jobs to pay for new shoes.

"I didn't have Jordans; I didn't have nice clothes when I was a kid," Gillum says. "When you're young, these things matter a lot. They make you feel cool. I was always told we couldn't afford those things."

These days, things are drastically different. He spends money "without thinking twice." But sometimes, as illustrated on the album, his fixation on consumerism can be jarring, especially in an age of extreme economic inequality.

G-Eazy raps on the track "Random" about how he will "throw a fuckin' tantrum" if he doesn't get a new Phantom Rolls-Royce.

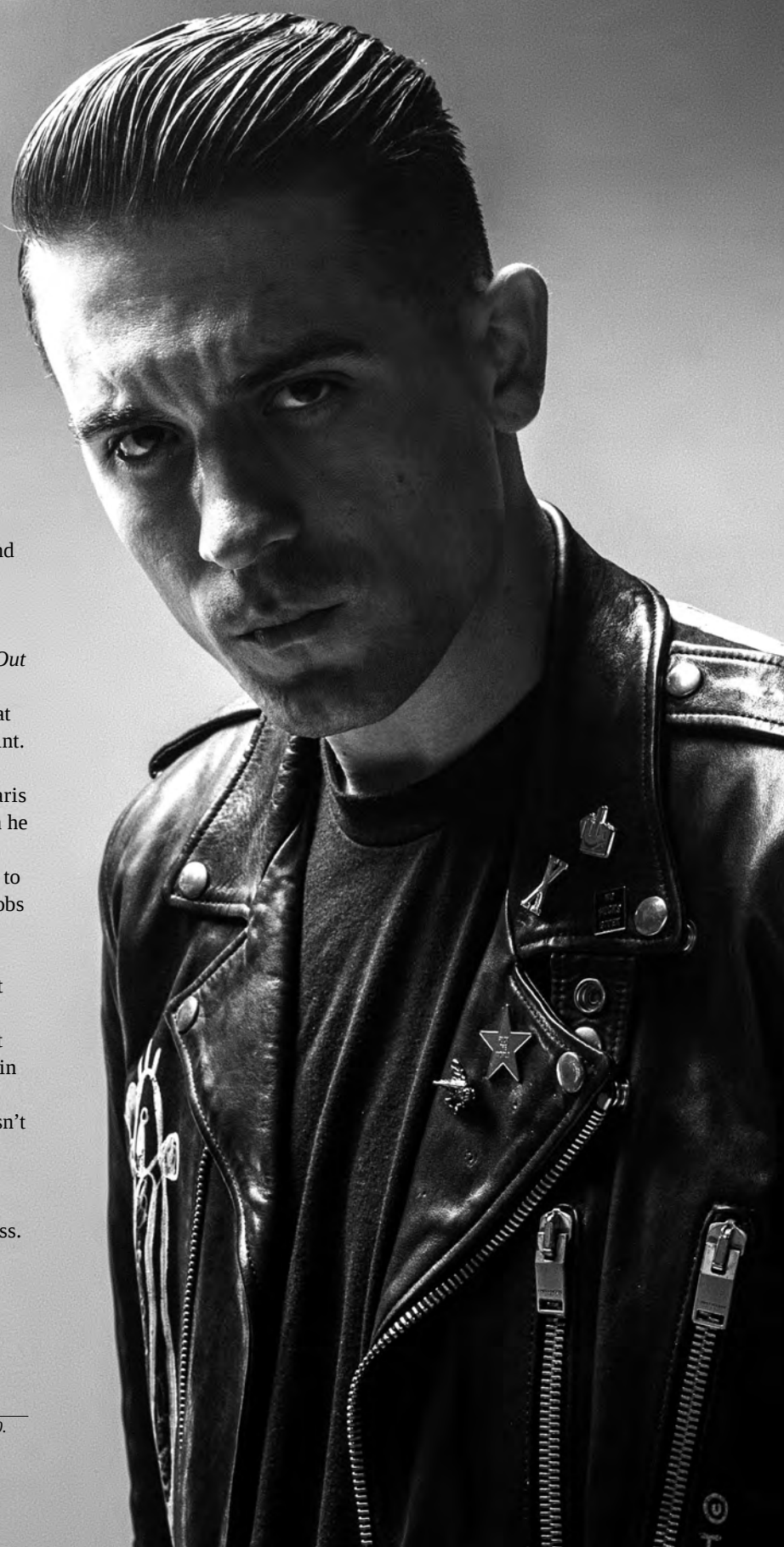
Later, an introspective Gillum speculates on "What If?" about an interesting hypothetical: "What if the game didn't care I was white? Would I still be selling out shows every night?"

With his neo-greaser look, G-Eazy is aware that his curated image is important to his success.

Does that mean he's going to write something similar to either of Macklemore's "White Privilege" songs and speak directly to his own whiteness? He says he'll avoid starting a conversation if it's not already underway.

"I can only tell my own story; I can only talk about what I know, so I can only be true to myself," Gillum says. "When you step outside of that, I think people can tell when you're not being honest and you're not being authentic." ■

G-Eazy performs with Nef The Pharaoh, Marty Grimes and Daghe 7:30 pm Friday, April 8, at Matthew Knight Arena; \$25-\$39.50.







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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



RICK BARTOW

The world lost a beautiful, warm, generous, mischievous, wickedly smart and delightfully cantankerous soul the night of Saturday, April 2, when **Oregon artist Rick Bartow passed away** after battling congenital heart failure. He was 69. At EW, our hearts are full of sorrow. Bartow will be remembered for his mastery of color and gesture, and his spirited and unflinching work — paintings, drawings, prints and sculpture, found in museums and collections around the globe.

Words like “genius” and “fearless” are terms thrown around perhaps too casually in this world, but Bartow was both. I won't pretend to know Bartow intimately after spending just one splendid day with him at his home and studios in Newport, and after long chats on the phone, a year ago, but I know enough to say that he didn't give a shit what the world thought of him or his art, which made both all the more beautiful and urgent.

This is the Native American artist who, when the Jordan Schnitzer Museum of Art opened the stunning and largest-ever retrospective on Bartow's work a year ago this month, opted to play guitar with his band downstairs instead of hobnobbing in the gallery. Bartow had expressed to me several times he didn't go in for any “woo-woo” crap — anything stinking of pretension or pomp and circumstance.

As his beloved friend and agent of more than two decades Charles Froelick told me last April: “He could give a rat's ass about fame or what people think.”

Bartow's death is not unexpected. He had survived numerous strokes — having to relearn how to walk, talk and paint — along with heart issues, PTSD (stemming from his stint in Vietnam) and addiction. There were tragedies, too, such as losing his wife to cancer when she was 50 among other heartbreaks. When we met a year ago, the artist was beginning to go blind in one eye, and he himself was skeptical how much longer he could go on creating.

Word is that Bartow was still creating up to a week before his death, which makes sense, as that is how he processed life, how he beat his demons.

“Work — that's the only thing,” Bartow told me in March 2015. “That's the only way. Work. Work. Do what you can, as long as you can, because I don't see anything outside of it. My place to have fun is work; to get out of pain, working.”

Bartow is survived by daughter Lily and son Booker, as well as siblings, his Wiyot tribe and Newport community, and a planet-full of artists. Thank you, Rick Bartow, for everything you taught and brought the world. To read the EW profile of the artist, “Teeth & Bones: Into the beautiful tormented world of artist Rick Bartow,” visit bit.ly/1DxSj5q. A memorial service will be held 2 pm Saturday, April 30, at Newport Performing Arts Center.

In other art news: To celebrate its 20th anniversary, the Florence Event Center will unveil “**Dancing with Sea Lions**” — 20 fiberglass sea lions by 21 artists which will be on display in Florence, Newport and Reedsport through summer. The celebration runs 10 am to 3 pm Saturday, April 9. Visit dancingwithsealions.com for details.

UO grad student Andrea Goering is trying to bring the new film **Minimalism: A Documentary About the Important Things** to screen in Eugene but needs to guarantee at least 67 people will buy tickets to nab it. The film is about the insatiable desire in the U.S. for more materials goods — smart phones, flat screens, fast fashion, plastic junk — and how this manic lust for more is killing the planet. Visit bit.ly/1RJlw4u to reserve a ticket via Gathr and learn more.

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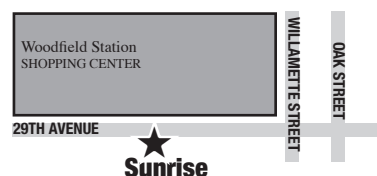
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BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY

On April 9, **Old Nick's** celebrates its one-year anniversary. Over the past 12 months, the Whiteaker rock club across from Washington Jefferson Skatepark has upped Eugene's punk, metal and hardcore game.

"We would like to thank all of the local bands, DJs, comics and burlesque performers in the Eugene scene for supporting Old Nick's with your amazing talent," says Tim Kinney, Old Nick's booker and co-owner. "We will continue to bring in great music and keep Eugene rocking."

Come celebrate at Old Nick's with Eugene's **The Googins** alongside Portland's female-fronted Misfits cover band **Broken Bodies**, **Latter Day Skanks** and many more bands 9 pm Saturday, April 9; FREE. Happy Birthday, Old Nick's! Here's to many more.

Also this week, popular Portland band **Fruition** returns to town in advance of the April 22 release of its new album *Labor of Love*. The record finds the roots music and string-based quintet blossoming into full-fledged folk-pop and straight-ahead rock'n'roll. The album's title track mixes twang, athletic mandolin playing and an NPR-ready chorus. Expect big things from Fruition in 2016. Until then, catch the band 9 pm Saturday, April 9, at Hi-Fi Music Hall; \$15 adv., \$18 door, 21-plus.

Adding to a jam-packed Saturday is an evening of "drag and impersonation, music, fun costumes and great humor" aka the 17th annual **Damsels, Divas and Dames: Edge of 17, A Disco Homecoming** 7:30 pm Saturday, April 9, at The Hult Center; \$25-\$33, youth discounts available. Proceeds benefit HIV Alliance.

On April 13, L.A. duo **Jerkagram** brings an almost unclassifiable sound to Wandering Goat: a little bit noisy post-rock, a little bit math rock, a little bit ambient, topped off with stoner metal's sense of humor. Jerkagram plays with Eugene's **Paleons** and **Purple Frankie**, 8 pm Wednesday, April 13, at Wandering Goat; \$5, 21-plus.

New Orleans' **Nolatet** comes to Eugene April 14 in support of its latest release *Dogs*. Expect jazz piano, vibes, New Orleans-style groove and a strong sense of improvisation. Nolatet plays 9 pm Thursday, April 14, at Sam Bond's; \$10 adv., \$12 door, 21-plus.

Soul singer **Chris Webster** and renowned guitar player **Nina Gerber** are coming to bring the River Road house down 8 pm Friday, April 15, at 755 River Road; \$15-\$20 sliding scale. Roots-music magazine *No Depression* describes Webster's voice as one "that manages to make existential angst, romantic confusion and spiritual longing sound uncommonly appealing." Gerber is fresh off touring Japan with Karla Bonoff, who played The Shedd April 1.

Last but not least, beloved alt-rock/hardcore icons **Deftones** have announced an August show at Cuthbert Amphitheater. The California group's latest release, *Gore*, is out April 8. The album is already being hailed as a return to form for the band. Don't miss it.



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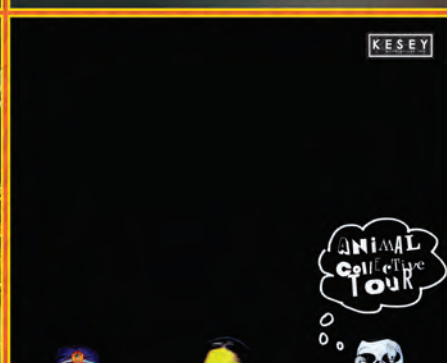
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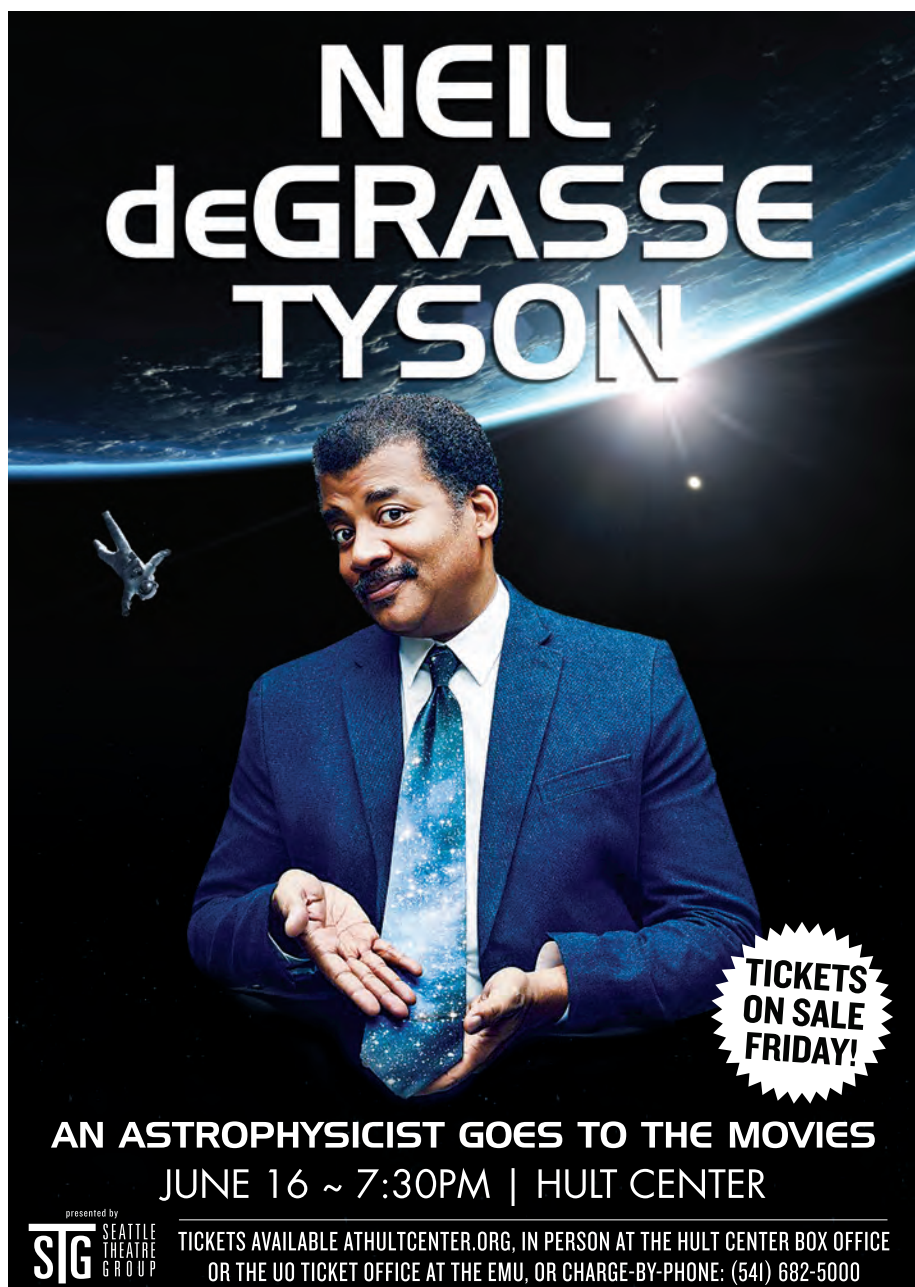
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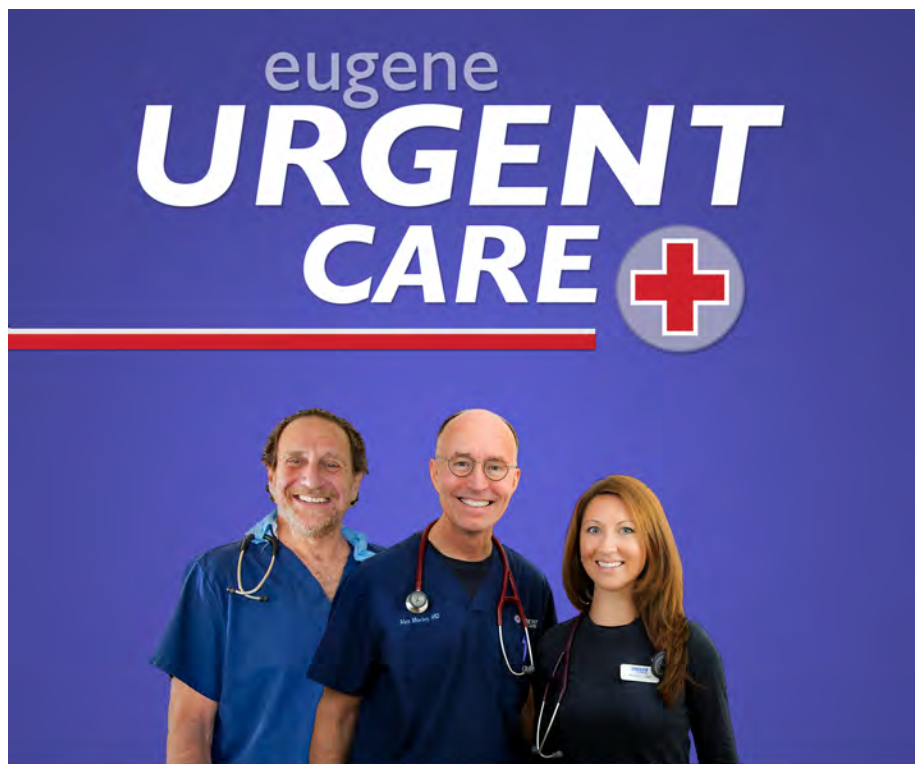
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MEMORY AND LOSS

World premieres of *Shadow & Light* and *Blackberry Winter* give voice to Alzheimer's and dementia



EUGENE CONCERT CHOIR
DIRECTOR DIANE RETALLACK

“It’s been some time that I’ve been wanting to have music that gives voice to those who’ve gone through Alzheimer’s disease and dementia,” says Diane Retallack, Eugene Concert Choir artistic director and conductor, who has poured her energies into making the world premiere of composer Joan Szymko’s *Shadow & Light* a reality.

Alzheimer’s disease is an irreversible, progressive brain disorder that slowly destroys memory and thinking skills, and eventually the ability to carry out the simplest tasks. Both Retallack’s mother and grandmother died of the disease, she says.

Though she wanted to create something artistic from her experience, “after my mother’s death, I was too raw for several years to approach this subject matter,” Retallack says. “But then an amazing new grant opportunity came up.”

Two years ago, the Oregon Community Foundation announced an award called the “Creative Heights Initiative,” which would go to an organization “taking big risks and going well beyond anything they’d done before,” Retallack explains.

“I was inspired to dream big,” she says, envisioning a full-length choral work about an often private, often painful part of so many lives.

Eugene Concert Choir got the \$125,000 grant and commissioned the Portland-based Szymko to write the piece. “I connected with Joan and I thought, if anyone could compose music in a healing or cathartic way, it would be her,” Retallack says.

Szymko, who had no prior experience with Alzheimer’s or dementia, began interviewing people affected by the diseases, both patients and their caregivers.

“In creating an orchestral work, it’s abstract, but this is a choral work,” Retallack says. One of their first questions was: What would they say?

Retallack quotes a line from the libretto:

*You know you love me,
But you can’t recall my name.
So we just hold hands.*

Though the subject matter may be difficult, the work promises to be uplifting:

“The piece is compelling, hopeful and comforting,” Retallack says. “The music is singable, lovely, healing and luscious.”

The premiere performance features the 42-member Eugene Vocal Arts Ensemble, the newly minted Eugene Concert Orchestra and extraordinary soloists Sarah Davis, Marietta Simpson and Brendan Tuohy.

And, in a happy coincidence, Oregon Contemporary Theatre’s new play, *Blackberry Winter* by Steve Yockey, also delves into themes around Alzheimer’s disease.

Prevalent themes arise as someone faces Alzheimer’s or dementia, either in himself or herself or a loved one. Artists like Szymko and Yockey have tapped into that power.

“*Blackberry Winter* is a humane story,” Oregon Contemporary Theatre artistic director Craig Willis says. “It’s funny at times. It’s about the grief, the sorrow and the humor that can be found.”

The play delves into one woman’s attempt to come to terms with her mother’s dementia “by creating her own approach to explain where Alzheimer’s comes from,” Willis explains.

As our population ages, diseases like Alzheimer’s and dementia will touch an increasing number of lives. So we look to art, theater and music to reflect on unanswerable questions:

“We rarely laugh or cry while we’re reading a medical journal,” Willis says. “Theater and music both can do that.”

Retallack elaborates. “As a society, we document, experience and express through art what we’re living,” she says. “You can read articles, but what does it feel like? What kind of cathartic experience can you have?”

“In *Shadow & Light* we wanted to create something that says, ‘I am heard,’” Retallack adds. “Something that says, ‘My experience has been expressed.’”

“Remembrances,” featuring *Shadow & Light*, will be performed 7:30 pm Friday, April 8, and 2:30 pm Sunday, April 10, at UO’s Beall Hall, tickets (\$26.50-\$31) at eugeneconcertchoir.org; *Blackberry Winter* runs April 15-May 7 at OCT, tickets (\$15-\$35) at octheatre.org.

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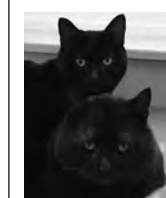
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"Bridging the Gap"

--getting across is important, too.

ACROSS

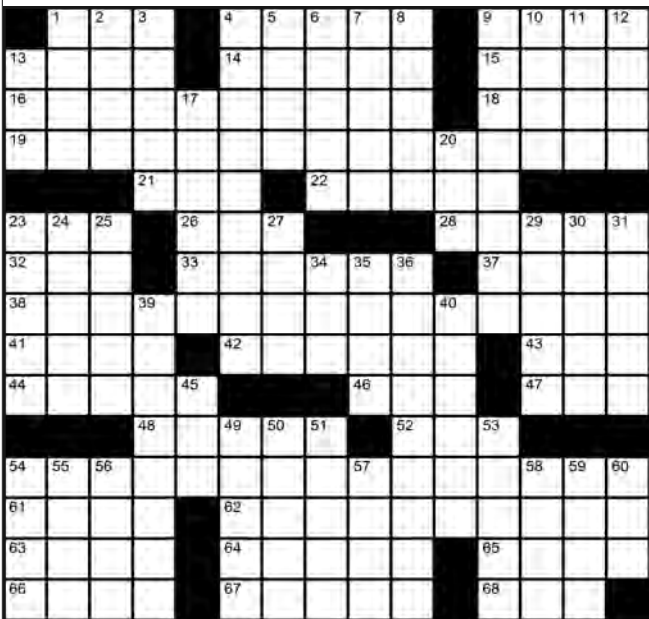
- 1 Postgraduate study, perhaps
- 4 1,550-mile continental range
- 9 Little demons
- 13 Hip-hop's _ Fiasco
- 14 "Come Away With Me" singer Jones
- 15 "Protein," in some restaurant options
- 16 Go through
- 18 Sweat source
- 19 Big shiny building, once you get past the fence?
- 21 Fractions of a mi.
- 22 Bus route divisions
- 23 "Happy Days" diner
- 26 " _ a small world"
- 28 Broadway legend Merman
- 32 Droid
- 33 Swimming or floating
- 37 "Game of Thrones" actress Chaplin

- 38 Chuck, at a fancy NYC party?
- 41 Yellen's forte, for short
- 42 "Rare and radiant maiden" of "The Raven"
- 43 First responder, briefly
- 44 "Big Three" meeting site of 1945
- 46 Mama's boy?
- 47 Part of DOS: Abbr.
- 48 Hipbone-related
- 52 Anderson who directed "Rushmore"
- 54 Last dance theater at the end of the block?
- 61 "Ricochet" actor/rapper
- 62 Resentment of the successful, in Irish slang
- 63 2014's "The _ Movie"
- 64 Short-lived NBC drama named for the outermost section of the Pentagon
- 65 Full of malicious intent
- 66 Border
- 67 OKCupid meetups
- 68 B.O. purchases

DOWN

- 1 " _ Jr." [Pixar's first film, featuring the lamps now used in their logo]
- 2 Kitchen item: Abbr.
- 3 Like a neglected garden
- 4 Remove, in a way
- 5 "The Man Who Fell to Earth" director Nicolas
- 6 "I Love Lucy" costar Desi
- 7 _ovo vegetarian
- 8 "Two and a Half Men" actor
- 9 Stand-in
- 10 "Gimme some cat treats"
- 11 Remove, as a potato peel
- 12 Hip add-on?
- 13 "Sweep the _" ["Karate Kid" quote]
- 17 Sign of owing
- 20 Prop for the course
- 23 Downton, for one
- 24 Poet Federico Garcia _
- 25 Bar support

- 27 Affliction of the eyelid
- 29 Plot flaws
- 30 Jet, to a Shark, e.g.
- 31 Hangs in there
- 34 Raggedy _
- 35 Lts.' subordinates
- 36 Small floor coverings
- 39 How some sneak in
- 40 Virgil epic
- 45 "Blue Rondo _ Turk" (Brubeck song)
- 49 Cheeky words after reading a fortune cookie fortune
- 50 Luxury Hyundai sedan
- 51 Lawful, informally
- 53 "Fuller House" actor Bob
- 54 Word game piece
- 55 Blasted through
- 56 Simon of "Hot Fuzz"
- 57 Aquatic bird
- 58 Strauss the jeans-maker
- 59 "Silly Rabbit" cereal
- 60 "Popeye" surname



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LEGAL NOTICES


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of FRANK OWEN LEEDS, Decedent. Case No. 16PB01309 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on March 31, 2016. ELIZABETH C. MARTIN, Personal Representative. **PERSONAL REPRESENTATIVE:** ELIZABETH C. MARTIN, Post Office Box 70466, Springfield, Oregon 97475 Phone: 619/850-7135 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MARS ANTHONY TOROK, A Child. Case No. 15JU07675 **PUBLISHED SUMMONS TO: KEVIN MITCHELL TOROK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 23, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2016. Date of last publication: April 14, 2016. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 19, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. **ISSUED** this 24th day of March, 2016. Issued by: R. Michelle Watkins, #116359, Assistant Attorney General.


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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: SERGIO HERNANDEZ JR. A Child. Case No. 15JU07177 **PUBLISHED SUMMONS TO: SERGIO HERNANDEZ-CALVILLO** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 16, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2016. Date of last publication: April 14, 2016. **NOTICE READ THESE PAPERS CAREFULLY** If you do not appear personally before the court as directed above, then you must appear on May 19, 2016 at 9:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of March, 2016. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of MOLLIE BILLINGS-GOODSON, Petitioner, and DENNY MCKENDRICK, Respondent. Case No. 15DR16789 **SUMMONS DOMESTIC RELATIONS SUIT TO: DENNY MCKENDRICK, Respondent.** The petitioner has filed a Petition asking for Custody and Parenting Time. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 17, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT: PURSUANT TO** ORS 109.103[5] and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of TIFFANY LARSON, Petitioner, and JACK E. SPRINGSTEEL, Respondent, Case No. 15DR11995 and the consolidated case, Matter of the Paternity of H.M.S., a minor, 15DR10088. **SUMMONS BY PUBLICATION TO THE RESPONDENT: JACK E. SPRINGSTEEL.** In the name of the State of Oregon you are hereby required to appear and answer the Order to Show Cause filed against you in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is March 24, 2016. If you fail to appear and answer, the moving party will apply to the above entitled court

for the relief prayed for in its petition. This is a petition for custody, parenting and child support and a consolidated petition to disestablish Paternity of the minor child H.M.S. **NOTICE TO RESPONDENT AND NON-MOVING PARTY:** A Petition for Custody, Parenting Time and Child Support and a consolidated Petition to disestablish Paternity of the minor child H.M.S. has been filed against you by Tiffany Larson. Petitioner's claims are stated in the written motions, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Petitioner's claims, in the form of an "Answer" or responding affidavit and a uniform support declaration, if you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Petitioner's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Respondent, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. (541) 302-1800.

This is an action for Judicial Foreclosure of real property commonly known as 101 Hileman Lane, Eugene, OR 97404. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** DEUTSCHE BANK TRUST COMPANY AMERICAS, AS TRUSTEE FOR RESIDENTIAL ACCREDIT LOANS, INC., MORTGAGE ASSET-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-QS13, it's successors and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JIMMY LEE THOMPSON; JAMES THOMPSON aka James Patrick Thompson; HELEN THOMPSON aka Helen Rochelle Thompson; WELLS FARGO BANK, NATIONAL ASSOCIATION; STATE OF OREGON; UNITED STATES OF AMERICA; and OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV28004 **SUMMONS BY PUBLICATION TO DEFENDANTS: UNKNOWN HEIRS OF JIMMY LEE THOMPSON and OCCUPANTS OF THE PREMISES: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: 3/29/16 ALDRIDGE PITE, LLP By: Sarah M. Mathenia, OSB #120681, (858) 750-7600. (503) 222-2260 [Facsimile] smathenia@aldridgepite.com. Rochelle L. Stanford, OSB #062444, (619) 326-2404. (858) 412-2608 [Facsimile] rstanford@aldridgepite.com Of Attorneys for Plaintiff **NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United State or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: April 7, 2016. Date of Last Publication: April 28, 2016.


TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by JONATHAN D. WHITBREAD as grantor, to Cascade Title and Escrow as trustee, in favor of Mortgage Electronic Registration systems, Inc. ("MERS"), solely as nominee for Fremont Investment & Loan as beneficiary, dated September 14, 2005, recorded September 20, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-074289, and assigned to HSBC Bank USA, National Association, as Trustee for Fremont Home Loan Trust 2005-E, Mortgage-Backed Certificates, Series 2005-E on December 16, 2015 in the records of Lane County, Oregon, as Document No. 2015-060883, covering the following described real property situated in said county and state, to wit: PARCEL 1: BEGINNING AT THE BRASS CAP MARKING THE NORTH ONE-QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 389.40 FEET ALONG THE EAST LINE OF THE NORTHWEST ONE-QUARTER OF SAID SECTION 19 TO AND IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE SOUTH

NO EXIT

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BUSINESS EXECUTIVE

I GOT WEALTHY BECAUSE I WORKED HARD. I *EARNED* MY WEALTH.




AGRICULTURAL WORKER

I WORKED EVEN HARDER, PICKING FRUITS AND VEGETABLES BUT I'VE *EARNED* ALMOST NOTHING!




SINGLE MOM

I WORKED HARD AT A JOB ALL DAY AND AT NIGHT TO RAISE MY KIDS. I HAVEN'T *EARNED* POVERTY.



MAYBE YOUR WEALTH IS LESS ABOUT HARD WORK AND MORE ABOUT YOUR RACE, EDUCATION, ACCESS TO CAPITAL, AND PURE *GOOD LUCK!*



235.20 FEET CONTINUING ALONG EAST LINE TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 89° 59' 02" WEST 241.68 FEET ALONG A LINE THAT IS PARALLEL WITH THE NORTH LINE OF SAID NORTHWEST ONE-QUARTER OF SECTION 19 TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 36° 31' 35" WEST 140.92 FEET TO A POINT; THENCE NORTH 38° 40' 54" WEST 50.06 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 45.00 FEET TO A POINT WHICH BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 0° 52' 05" WEST 59.71 FEET TO A POINT; THENCE SOUTH 11° 14' 37" WEST 92.70 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE LEFT HAVING A RADIUS OF 25.00 FEET TO A POINT WHICH BEARS SOUTH 83° 05' 11" WEST 47.51 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 25° 04' 12" WEST 5.79 FEET TO A POINT; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 54.12 FEET TO AN IRON PIN WHICH BEARS NORTH 57° 31' 35" WEST 58.14 FEET FROM THE LAST DESCRIBED POINT; THENCE NORTH 235.20 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 59' 02" EAST 555.60 FEET ALONG A LINE PARALLEL WITH THE NORTH LINE OF SAID SECTION 19 TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT MARKING THE SOUTHEAST CORNER OF THAT CERTAIN TRACT OF LAND CONVEYED TO ERMA Z. GREEN BY DEED RECORDED AUGUST 31, 1981, RECEPTION NO. 8137290, LANE COUNTY OFFICIAL RECORDS, SAID POINT BEING 624.60 FEET SOUTH AND 266.57 FEET NORTH 89° 59' 02" WEST FROM THE BRASS CAP MARKING THE NORTH QUARTER CORNER OF SECTION 19, TOWNSHIP 21 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE 89° 59' 02" EAST 24.89 FEET; THENCE NORTH 36° 31' 35" WEST 140.92 FEET; THENCE NORTH 38° 40' 54" WEST 50.06 FEET; THENCE ALONG THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 45.0 FEET TO A POINT THAT BEARS SOUTH 71° 05' 34" WEST 84.69 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 00° 52' 05" WEST 59.71 FEET; THENCE SOUTH 11° 14' 37" WEST 66.38 FEET TO A POINT THAT IS NORTH 89° 59' 02" WEST OF THE SOUTHWEST CORNER OF SAID GREEN TRACT; THENCE SOUTH 89° 59' 02" EAST 20.41 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF SAID GREEN TRACT; THENCE NORTH 11° 14' 37" EAST 64.24 FEET; THENCE NORTH 00° 52' 05' EAST 61.53 FEET; THENCE ALONG THE ARC OF A CURVE TO THE RIGHT HAVING A RADIUS OF 25.0 FEET TO A POINT WHICH BEARS NORTH 71° 05' 34" EAST 42.05 FEET FROM THE LAST DESCRIBED POINT; THENCE SOUTH 38° 40' 54" EAST 49.74 FEET; THENCE SOUTH 36° 31' 35" EAST 125.67 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 34537 Clifford Ln, Cottage Grove, OR 97424. There is a default

by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the amount of \$2,829.24 beginning March 1, 2015; plus interest in the amount of \$12,568.24; plus escrow advances of \$4,768.78; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM,** in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or

tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 31, 2016. Date of Last Publication: April 21, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): French artist Henri Matisse (1869-1954) is regarded as one of the greats, in the same league as Picasso and Kandinsky. Even in his 80s, he was still creating marvels that one critic said seemed "to come from the springtime of the world." As unique as his work was, he was happy to acknowledge the fact that he thrived on the influence of other artists. And yet he also treasured the primal power of his innocence. He trusted his childlike wonder. "You study, you learn, but you guard the original naiveté," he said. "It has to be within you, as desire for drink is within the drunkard or love is within the lover." These are good, sweet thoughts for you to keep in mind right now, Aries.

TAURUS (April 20-May 20): Taurus-born Kurt Gödel (1906-1978) was among history's greatest logicians. His mastery of rational thought enabled him to exert a major influence on scientific thinking in the 20th century. Yet he also had an irrational fear of being poisoned, which made him avoid food unless his wife cooked it. One of the morals of his story is that reason and delusion may get all mixed up in the same location. Sound analysis and crazy superstition can get so tangled they're hard to unravel. The coming week will be an excellent time to meditate on how this phenomenon might be at work in you. You now have an extraordinary power to figure out which is which, and then take steps to banish the crazy, superstitious, fearful stuff.

GEMINI (May 21-June 20): For a time, pioneer physicist Albert Einstein served as a professor at the Institute for Advanced Study in Princeton, New Jersey. On one occasion, a student complained to him, "The questions on this year's exam are the same as last year's." Einstein agreed that they were, then added, "but this year all the answers are different." I'm seeing a similar situation in your life, Gemini. For you, too, the questions on this year's final exam are virtually identical to last year's final exam — and yet every one of the answers has changed. Enjoy the riddle.

CANCER (June 21-July 22): Your personal oracle for the coming weeks is a fable from 2,600 years ago. It was originally written by the Greek storyteller Aesop, and later translated by Joseph Jacobs. As the tale begins, a dog has discovered a hunk of raw meat lying on the ground. He's clenching his treasure in his mouth as he scurries home to enjoy it in peace. On the way, he trots along a wooden plank that crosses a rapidly flowing stream. Gazing down, he sees his reflection in the water below. What? He imagines it's another dog with another slab of meat. He tries to snatch away this bonus treat, but in doing so, drops his own meat. It falls into the stream and is whisked away. The moral of the fable: "Beware lest you lose the substance by grasping at the shadow."

LEO (July 23-Aug. 22): "I never get lost because I don't know where I am going," said the Japanese poet known as Ikkyū. I stop short of endorsing this perspective for full-time, long-term use, but I think it suits you fine for right now. According to my astrological projections, you can gather the exact lessons you need simply by wandering around playfully, driven by cheerful curiosity about the sparkly sights — and not too concerned with what they mean. P.S. Don't worry if the map you're consulting doesn't seem to match the territory you're exploring.

VIRGO (Aug. 23-Sept. 22): "If literally every action a human can perform was an Olympic sport," Reddit.com asked its users, "which events would you win medals in?" A man named Hajimoto said his champion-level skill was daydreaming. "I can zone out and fantasize for hours at a time," he testified. "This is helpful when I am waiting in line." You Virgos are not typically Olympic-class daydreamers, but I encourage you to increase your skills in the coming weeks. It'll be a favorable time for your imagination to run wild and free. How exuberantly can you fantasize? Find out!

LIBRA (Sept. 23-Oct. 22): In his book *Strange Medicine*, Nathan Belofsky tells us about unusual healing practices of the past. In ancient Egypt, for example, the solution for a toothache was to have a dead mouse shoved down one's throat. If someone had cataracts, the physician might dribble hot broken glass into their eyes. I think these strategies qualify as being antidotes that were worse than the conditions they were supposed to treat. I caution you against getting sucked into "cures" like those in the coming days. The near future will be a favorable time for you to seek healing, but you must be very discerning as you evaluate the healing agents.

SCORPIO (Oct. 23-Nov. 21): In his poem "The Snowmass Cycle," Stephen Dunn declares that everyone "should experience the double fire, of what he wants and shouldn't have." I foresee a rich opportunity coming up for you to do just that, Scorpio. And yes, I do regard it as rich, even marvelous, despite the fact that it may initially evoke some intense poignance. Be glad for this crisp revelation about a strong longing whose fulfillment would be no damn good for you!

SAGITTARIUS (Nov. 22-Dec. 21): "When I look at my life I realize that the mistakes I have made, the things I really regret, were not errors of judgment but failures of feeling." Writer Jeanette Winterson said that, and I'm passing it on to you at the exact moment you need to hear it. Right now, you are brave enough and strong enough to deal with the possibility that maybe you're not doing all you can to cultivate maximum emotional intelligence. You are primed to take action and make big changes if you discover that you're not feeling as much as you can about the important things in your life.

CAPRICORN (Dec. 22-Jan. 19): Psychotherapist Jennifer Welwood says that sadness is often at the root of anger. Feelings of loss and disappointment and heartache are the more primary emotions, and rage is a reflexive response to them. But sadness often makes us feel vulnerable, while rage gives us at least the illusion of being strong, and so most of us prefer the latter. But Welwood suggests that tuning in to the sadness almost always leads to a more expansive understanding of your predicament; and it often provides the opportunity for a more profound self-transformation. I invite you to apply these meditations to your own life, Capricorn. The time is right.

AQUARIUS (Jan. 20-Feb. 18): "The causes of human actions are usually immeasurably more complex and varied than our subsequent explanations of them." Fyodor Dostoyevsky said that in his novel *The Idiot*, and now I'm passing it on to you just in the nick of time. In the coming weeks, it's especially important for you to not oversimplify your assessments of what motivates people — both those you respect and those you don't fully trust. For your own sake, you can't afford to naively assume either the best or the worst about anyone. If you hope to further your own agendas, your nuanced empathy must be turned up all the way.

PISCES (Feb. 19-March 20): "Believing love is work is certainly better than believing it's effortless, ceaseless bliss," says author Eric LeMay. That's advice I hope you'll keep close at hand in the coming weeks, Pisces. The time will be right for you to exert tremendous effort in behalf of everything you love dearly — to sweat and struggle and strain as you create higher, deeper versions of your most essential relationships. Please remember this, though: The hard labor you engage in should be fueled by your ingenuity and your creative imagination. Play and experiment and enjoy yourself as you sweat and struggle and strain!

HOMEWORK: Comment on Bertrand Russell's statement, "The universe is full of magical things patiently waiting for our wits to grow sharper."



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I SAW YOU

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Don't you know following women, and parking and waiting on a side street sets a person on edge? Please don't.

FORTUNE

my chest; FULL. Jewels dripping... golden, infused; like the sun. No? Guard or Guardian? you choose, you must. You know my truth (and my number) Do you dare? JUMP! from one dream to another

I DIDN'T SEE YOU

But the ripples were felt and appreciated. Thank you for turning in my Octopus case/wallet with LTD. Drink, cannabis, hug? I'm not wealthy, but there is no way I can express my absolute gratitude and relief.

MAN OF MANY TALENTS

skim boarder, fire juggler, unicyclist, dvorak typist, pianist, and now add quadcopter pilot/cinematographer to this list. You're amazing Bird

PEACEFUL DAFFODILS A SIGN

Appreciation to whomever planted the peace sign of daffodils on an Eastern bank of I-5 between exits 189 and 191 ~ you make me smile every time I drive by.

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WE ♥ OUR READERS

**SAVAGE
LOVE**
GERMANE
BY DAN SAVAGE

I am a twentysomething, straight, cis-female expat. How long do I have to wait to ask my German lover, who is über-sensitive about the Holocaust, to indulge me in my greatest—and, until now, unrealized—fantasy: Nazi role-play? He is very delicate around me because I am a secular Jew and the descendant of Holocaust survivors. (Even though I've instructed him to watch The Believer, starring Ryan Gosling as a Jewish neo-Nazi, to get a better grasp on my relationship with Judaism. To be clear, I am not actually a neo-Nazi—just your garden-variety self-hating Jew.) This persists even though we've spoken about my anti-Zionist politics. Evidently he was indoctrinated from a young age with a hyperapologetic history curriculum. I appreciate that he thinks it was wrong for the SS to slaughter my family, but it's not like he did it himself. I know it sounds really fucked up, but I promise this isn't coming from a place of deep-seated self-loathing. Even if it were, it's not like we'd be hurting anybody. We're both in good psychological working condition, and neither of us is an actual bigot. I would try to get to know him better, but we are so different (there's a big age difference) and I don't really see our relationship being much more than ze sex.

National Socialist Pretend Party

"Sex writers get all the really good religion questions," said Mark Oppenheimer. "Can we trade mailboxes sometime soon? I'm tired of dealing with all the questions about why evangelicals support a thrice-married misogynist reality-TV star who never goes to church."

Oppenheimer writes the Beliefs column for the *New York Times* and is cohost of *Unorthodox*, an "irreverent podcast about Jews and other people" (tabletmag.com/unorthodox). I invited Oppenheimer to weigh in because I am, sadly, not Jewish myself. (Jewishness is conferred through matrilineal descent, your mom—or, if you're Reform, either parent—has to be Jewish for you to be Jewish, so all those blowjobs I gave to my first Jewish boyfriend were for nothing. No birthright trip for me.)

"First off, I think that Die Fraulein should make her kinky proposal ASAP," said Oppenheimer. "Given the 'hyperapologetic' curriculum that her Teutonic stud has absorbed, he is probably going to freak out no matter when she asks him to incinerate—er, tie her up and fuck her. On the other hand, if he's open and kink-positive, he'll probably be down for whatever. But it's all or nothing in a case like this. She can't win him over by persuading him that she's not one of those uptight, unforgiving Jewesses who is still hung up on the destruction of European Jewry."

While your kink didn't really faze Oppenheimer (it's not exactly unheard of), NSPP, your discomfort with your own Judaism did.

"In her letter, she assures us that she is 'secular,' 'anti-Zionist,' and 'garden-variety self-hating'—then jokingly compares herself to the Jewish white supremacist (played by Ryan Gosling in that movie) who in real life killed himself after the *New York Times* outed him as a Jew," said Oppenheimer. "Now, all of us (especially homos and Yids) know something about self-loathing, and I think Jews are entitled to any and all views on Israel, and—again—I am not troubled by her kink. *That said*, I do think she needs to get to a happier place about her own heritage. Just as it's not good for black people to be uncomfortable with being black, or for queer people to wish they weren't queer, it's not healthy, or attractive, for Jews or Jewesses (we are taking back the term) to have such obvious discomfort with their Jewish heritage."

And finally, NSPP, I shared your letter with a German friend of mine, just to see how it might play with someone who benefited from a hyperapologetic history curriculum. Would he do something like this?

"Not in six million years."

I am fresh out of a gay relationship, which started monogamous, opened up, dabbled with polyamory, but ran out of steam. I'm heartbroken and I need you to weigh in on a disagreement we had about polyamory, which is one of the things that led to our expiration. I believe polyamory to be a small group of people all in love with each other, all sleeping together. He believes polyamory to be different pairings, where a relationship between two people would be lived and enjoyed separately from that couple's pairings with other people. He thinks my definition would be impossible to find and sustain. I think his definition sounds like child custody in a divorce dispute. Who is right?

Reexamining Relationship Remnants

"They're both right," said Allena Gabosch, a poly activist, educator, and podcaster (*The Relationship Anarchy Show*). "What the letter writer describes—a small group of people who love each other and all sleep together—is sometimes called 'polyfidelity.' It's less common, and yet I've seen it work. His ex's definition is more common: a primary couple with secondary and sometimes even tertiary partners. There is no 'one true way' to do poly, no matter what anyone says."

I've been in a fantastic monogamous relationship for almost eight years, but I used to be like a lot of your other readers. I had what I would consider an adventurous sex life, with lots of partners who were GGG, and I enjoyed continually pushing my sexual boundaries as long as everything was consensual and honest. Fast-forward to my current life: I'm now married to a wonderful vanilla woman. The transition to monogamous and vanilla was difficult at first, and I had fears about not being sexually content. As it turns out, it was a great move and I'm a better man for it. My desire to have every kind of sex under the sun has settled down considerably, and the benefit is that I have much more energy and mental focus for other areas of my life. I want your readers to know that the answer to their happiness may not be the pursuit of more outlandish sex—for some, it just might be less.

Monogamous In Montana

Your letter reminded me of Saint Augustine's prayer as a young man: "Lord, make me pure—but not yet!" You're pure now, MIM, but first, like Augustine of Hippo (354–430), you had yourself some impure fun. Perhaps you would be just as satisfied, happy, and smug if you'd been in a monogamous/vanilla relationship all along. But it's possible you wouldn't be satisfied and happy now if it weren't for the adventures and experiences you had *then*. To paraphrase St. Agnes Gooch of *Mame* (1966): *You lived! You lived! You lived!* You see all that living as time wasted, MIM, but it's possible—it may even rise to the level of probable—that the perspective and self-awareness you gained during the fuck-anything-that-moves stage of your life made you the man you are today, i.e., a guy who was ready to make a monogamous commitment and capable (so far) of honoring it.

Finally, monogamous/vanilla types routinely cross over into the ranks of the sexually adventurous/nonmonogamous and vice versa. (And monogamous/vanilla and sexually adventurous aren't necessarily mutually exclusive categories.) Instead of disparaging the choices others make—or disparaging the choices we once made—we're better off encouraging people to make the choices that are right for them. And choices that are right for someone *now* may not be right for them *always*—and that goes for you too, MIM, even now.

On the *Lovecast*, Dan chats with the filmmakers of the documentary *Give Me Sex Jesus*: savagelovecast.com.

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